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MODERN MUSIC AND MUSICIANS

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VOLUME VII

COMPOSITIONS FOR PIANO
GENERAL AND GRADED INDEXES

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SONATA

C MINOR

"Pathetique"

Edited by
Charles Dennèe

L. van BEETHOVEN
Op. 13

Grave (♩= 69)

f *p* *f* *p*

f *p* *sf* *sf* *p cresc.* *f* *sf* *rit.*

p con espressione *ff* *p* *ff*

p *cresc. sempre appassionato* *sf*

f *p* *f* *cresc.* *sf*

(attacca subito l'Allegro)

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Allegro molto, e con brio (♩= 138)

p *sf* *cresc.*

legato

sf *cresc.*

p

p *sf* *sf*

cresc.

sf *p* *cresc.*

legato sempre

sf p cresc. f sf

sf sf sf p

49

51

pp sf sf mp mf

p sf sf p

decresc.

rit. pochissimo pp

89

p a tempo

93

cresc.

100

f

p

105

cresc.

f

113

p

cresc.

121

f

Ped. * Ped. *

f

f

sfz *sfz* *sfz* *sost.*

1. 2.

ff *ff*

Tempo I.

f *p* *f* *p* *f* *p* *p*

decresc rit.

(attacca subito)

Allegro molto, e con brio

p *cresc.* *f* *p*

p *f* *p*

p *cresc.* (*p*) *cresc.*

mf cresc.

ff *dim.*

p *dim.* *pp*

cresc.

sf

dim.

pp

cresc.

sf

sf

sf

sf

f p

dim.

p

sf

cresc.

p

sf *cresc.*

p *cresc.*

p *cresc.* *p* *poco rit.*

p *a tempo* *sf* *sf* *p*

sf *sf*

sf *sf*

decresc.

rit. pochissimo ***pp*** ***p*** *a tempo*

cresc.

f

p

cresc.

f

p

cresc.

f

f

sost.

ff

Grave

p

sf

rit.pp

Allegro molto,e con brio

p

sf

cresc.

legato

ff

sf

sf

ff

sff

Adagio cantabile (♪ = 60)

p

p

Ped. *simile*

mp

17

p

cresc.

Tempo I.

dolce

rall.

p

p

cresc.

p

p

p

37

p

segue

simile

cresc.

sf sempre cresc. sf

sf

fp decresc.

45

simile

pp

p

48

pochettino cresc.

sfp

rall.

51

p a tempo

p

poco rall.

p

a tempo

p

p

mf

66

pp

espress.

p

Ped.

rfz

rfz

rfz

pp

Ped. ✲

RONDO

Allegro

p

sf

cresc.

f *ff*

sf

p

dolce

legato

sf p sf sf

sf (1) (1)

segue f mf

p mp sf p mf sf

sf sf cresc.

ff sffz p

sf mf

cresc.

tr f ff p marcato

mf

p

cresc.

f *ben marcato*

sf

p *cresc. poco a poco*

ff

sf

sf sf

sffz sffz p

sf p dolce

cresc. cresc.

p

p

p

cresc.

calando

p

p
a tempo

sf *cresc.*

p

sf *ff*

sf *cresc.*

p

sf *cresc.*

p

sf *cresc.*

Più lento

Meno mosso

Tempo I.

AUFSCHWUNG

SOARING

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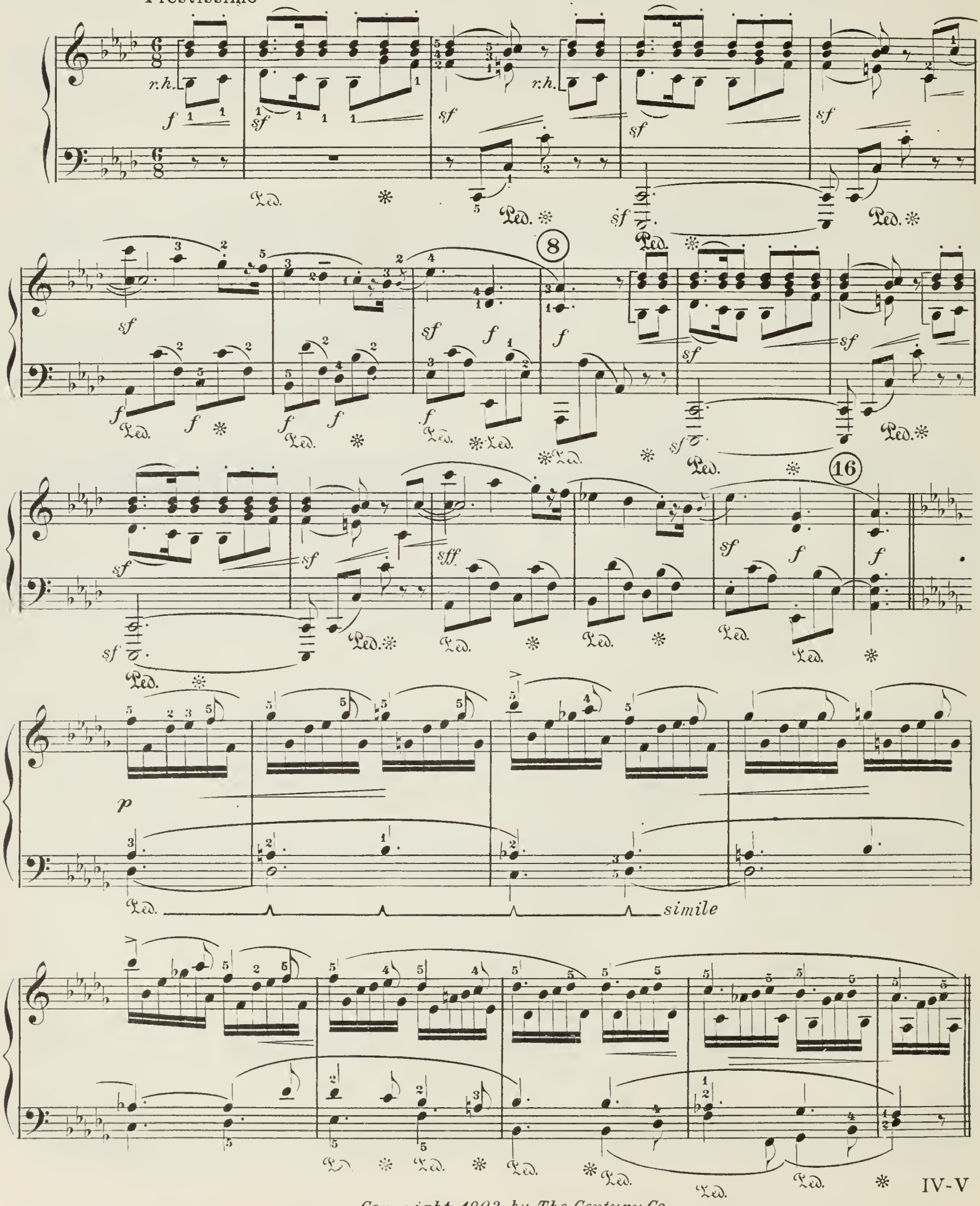
SCHUMANN
Op. 12, No. 2

Prestissimo

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839-6-CB

25

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

simile

rit.

mf

Ped.

simile

41

rh.

f

sf

sf

sf

ff

Ped. ✻ Ped. ✻ Ped. ✻

46

sf sf sf sf ff f f f f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

52

dim. e rit. mf a tempo

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf dim. r.h.

Ped. * Ped. * Ped.

71

ritard. scherz.

sf

Ped. * Ped. * Ped. *

sf sf sf sf

Ped.

ritard. mf

Ped. Ped. *

93

p

Ped. * Ped. * Ped. * Ped. * Ped. *

105

Ped. * Ped. * Ped. *

115

ff

f

sf

Ped. ✻

122

simile

pp

Ped. * Ped. * Ped. * *simile*

rit.

mf a tempo

Ped. * *simile*

rit.

a tempo

147

f *sf* *sf* *sf*

Ped. * Ped. * Ped. *

sf *ff* *f* *f* *f* *f* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

REVE ANGELIQUE
("KAMENNOI-OSTROW")

Moderato

A. RUBINSTEIN.
Op. 10, No. 22

p *sempre legato*

segue

Ped.

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Ped. ✻ Ped.

Ped. ✻ Ped.

rit. *p a tempo*

8

8

Piu mosso

Lento

Ped. * Ped.

8

* Ped. * Ped.

8 8

p

* Ped. *

Tempo I.

mp

cresc

Ped. * Ped * Ped.

8

f

8 8

rit.

Tempo I.

p

una corda

Ped. * Ped.

simile

cres.

mf

p

Ped.

simile

11 12 11

p

11 13 11

Più mosso

rit.

p

11

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Lento

p *pp*

Ped.

8 8

✻

NOCTURNE

F-SHARP MAJOR

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CHOPIN
Op. 15, No. 2

Larghetto (♩=40)

mf dolce.

sostenuto e molto legato l'accompagnamento

r.h. *l.h.*

10

leggiero

rit.

a tempo

con forza

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18

dolciss.

p

pp e poco riten.

fz

con forza

a tempo *cresc.*

string.

riten.

25 Deppio movimento-*(ritmo)*

sotto voce

a tempo

T.S.P.

31

cresc.

fz

cre - scen - do -

40

decresc.

pfz

dim.

pp

molto rallent.

dim.

8va bassa ad lib.

smorz.

Tempo I.

dolce

leggierissimo

con forza

fz

r.h.

l.h.

56

dim.rall.

pp atempo fz

dim.

smorz.

MOMENTO CAPRICCIOSO

B-FLAT MAJOR

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CARL MARIA von WEBER

Prestissimo

sempre pianissimo e leggiermente staccato

Ped. * Ped. * Ped. * *simile*

Ped. *

Ped. *

Ped. * Ped. * Ped. * *simile*

pp

senza Ped.

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dolce

f *p*

Ped. ✻ Ped. ✻

f *p*

✻

cresc. *poco rit.*

ff a tempo

Ped. *simile*

sf

Ped.

46

marcato

Ped.✻ Ped.✻ Ped.✻ *segue*

ff

Ped. ✻ Ped. ✻ Ped. ✻

f

cresc.

ff

con bravura

a tempo

ritard.

p

f

p

f

p

mf cresc e poco rit.

ff a tempo

Ped. * Ped. Ped. *simile*

Ped. * *una corda*

tre corde.

cresc.

Ped. * Ped. * Ped. *

ff e rit.

pp

Ped. * *una corda* *pp*

f

Ped. * *cresc. molto* Ped. *tre corde* * *pp*

pp

ff *fz*

Ped. * *una corda* *cresc. molto* Ped. *tre corde* *f* *pp* *cresc. molto*

ff *mf* *p* *mf* *mp* *pp* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

affrettando

dim. e poco rit.

tranquillo, ma in tempo

pp

Ped. Ped. *simile*

158

pp *cresc.* *f*

ff Ped. * Ped. * Ped. * Ped. * Ped.

stringendo

* Ped. * Ped. *

ff *poco a poco* *rall.* *pp* *a tempo*

f *p*

smorzando *una corda* *pp* *senza rit.* *ff* *sffz* Ped. *tre corde* *

NOCTURNE

G-MAJOR

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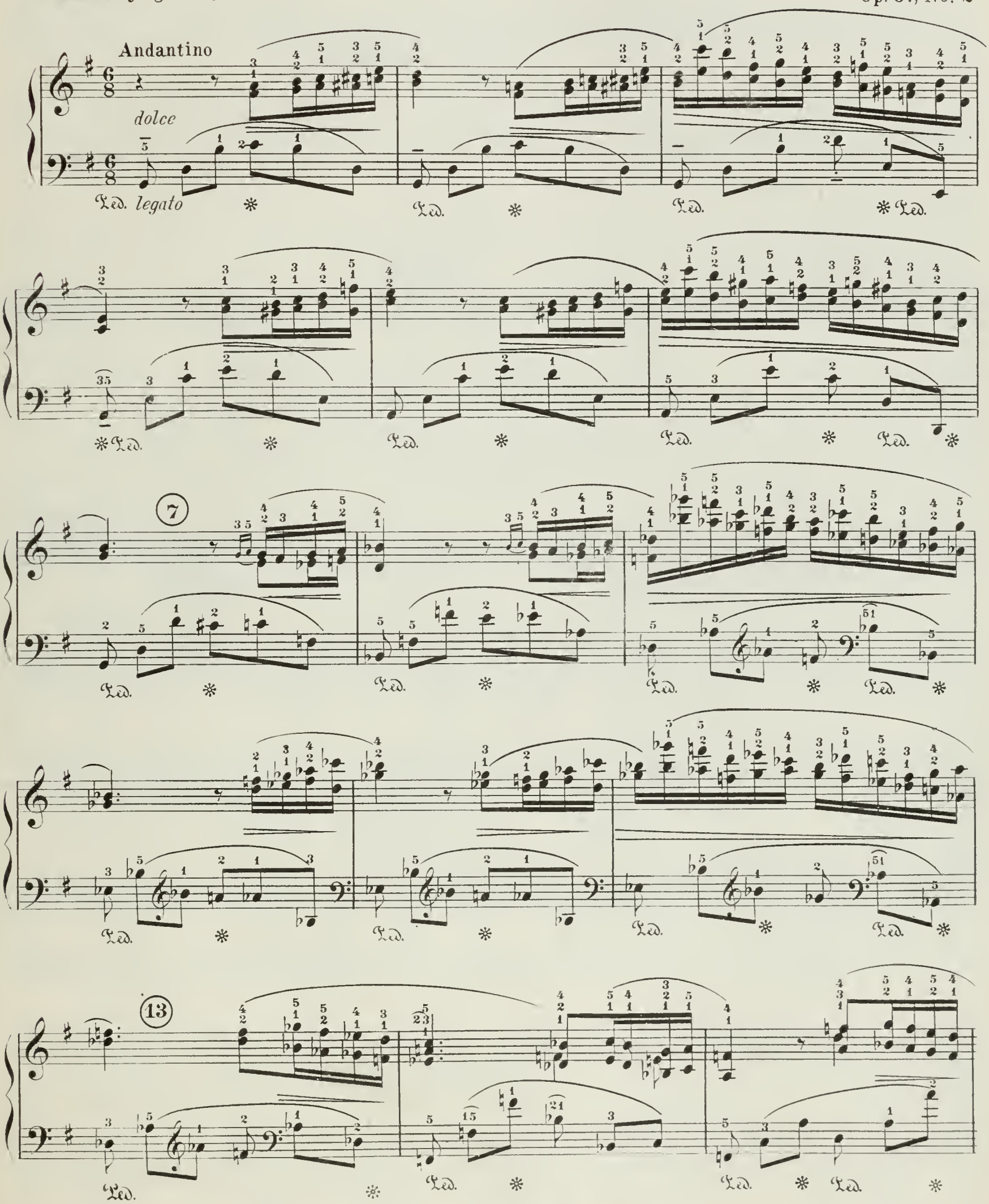
CHOPIN
Op. 37, No. 2

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26

sostenuto

p

cre - scen - do -

dim.

pp

una corda

tre corde

f

sempre legato

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ *p* Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

8

Ped. ✻ Ped. ✻ Ped. ✻

82

sostenuto

Ped. ✻ Ped. ✻

cresc.

dim.

pp

cresc.

cresc.

f

p

poco rit.

più rit.

Lento

pp

a tempo

pp

ITALIAN CONCERTO

Edited by
Mortimer Wilson

J. S. BACH

Allegro animato

f

f

mf

dim.

p

cresc.

f

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cresc.

non legato

ff

quasi rit.

f

a tempo *mf* *espress.*

p

p

dolce
quasi lusingando

sempre p

p

p

p *cresc.*

f

f

mp

mf

p

f

dim.

p

cresc.

mf *sempre cresc.*

non legato

ff *quasi ritardando* *a tempo* *p*

p

p *p* *p*

p grazioso e tranquillo

cresc. *pp*

ten.

sempre piano

legato

espress.

132

f *p* *cresc.*

f *cresc.* *p*

f

poco cresc.

dim. *p*

cresc.

f calando

p dolce cantabile

132

tr *cresc.*

tr *più cresc.*

f *non legato*

f

p *mf*

mp

p

mp

p

mf

p

cresc.

poco rit.

ff a tempo

sfz

ff

f

sempre f

marcato e sempre cresc.

con 8va ad lib.

non legato

più f

poco allargando

ff

Andante

p

Ped. ✻ Ped. ✻ Ped. ✻

mf espressivo e cantabile

simile

p

cresc.

f *dim.* *p*

tr

p cresc. poco a poco

sempre cresc.

f

dim.

tr

p

p

cresc.

p cresc. poco a poco

sempre cresc.

f molto espress.

p tranquillo

f

dim.

rit.

p

Presto giocoso

f

mf *non legato*

cresc.

f

mf

cresc.

f

p

mf

mf

p

mp

f

cresc.

f

p

mf

f

p

mf

f

p *cresc. poco a poco*

f

mf

cresc.

non troppo legato

f

p

mf

cresc.

f

marcato

mf

tr

non troppo legato

cresc.

f

p

tr

cresc. poco a poco

f

mf

cresc.

f

p

cresc.

legato

più cresc.

f

meno f

espress.

cresc.

f

r.h.
l.h.
molto cresc.
p
f
legato
mf
cresc.
f
p
marcato
mf
p
f

p cresc. poco a poco

f

ff

meno f

non legato

cresc.

f

meno f

cresc.

f

PRELUDE AND FUGUE

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E MINOR

F. MENDELSSOHN

PRELUDE

Allegro molto

marcato *ritard.* *a tempo* *sf* *p* *f* *sf* *p* *cresc.* *f* *marcato* *l.h.* *R.H.* *sf* *p* *f*

sf sf (1) l.h. R.H. sf sf sf

Ped. Ped. Ped.

sf sf pp

Ped. Ped.

f (1) l.h. R.H. sf sf sf

Ped.

pp

Ped.

f (1) l.h. r.h. f (1) l.h. f (1) r.h.

Ped. Ped.

p
dim.
pp
l.h.
Ped.
cresc.
f
R.H.
sf
r.h.

sf

R. H.

cresc.

r. h.

f

dim.

p

dim.

pp

leggiero

FUGUE

Allegro energico

L.H.

f

r.h.

f

f

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

p

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ff

Ped. ✻ Ped. ✻ *T.S.P.* Ped. ✻ Ped. ✻

f R.H.

f

l.h. R.H.

ff

Led. Led. Led. ✻ Led. ✻ Led. ✻

ff

Led. ✻ Led. ✻

f

Led. ✻ Led. ✻

L.H.

Led. ✻ Led. ✻

Led. ✻ Led. ✻

p

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf

meno forte

*

f

Ped.

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

poco a poco cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

25

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

32

Ped. Ped. ✻ *T.S.P.*

sf

ff

sf sf

Led. Led. Led. Led. simile

sempre ff

Led. Ped. Ped. simile

ff

Led. Ped. Led. Led. Led.

sf sf

Led. Led. Led. Led. Led. sf Led.

SCHERZO

B - FLAT MINOR

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F. CHOPIN
Op. 31

Presto

sotto voce

ff

Ped.

T. S. P.

pp

ff

Ped.

T. S. P.

f

f

fz

2

pp

Ped.

ff

33

pp

Ped.

T. S. P.

V

893 -23- CB

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8

ff

Ped.

T. S. P.

f

f

f

Ped.

8

49

2

ff

fz

p

Ped.

Ped.

8

57

ff

Ped.

Ped.

con anima

64

pp

poco rit.

a tempo

Ped.

Ped.

ten.

72

cresc.

ten.

f dolce

Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped.

cresc.

f

sempre più cre - - scen - - - do

>più ff

116

ff

sempre

127

ff

sotto voce

ff
pp
Ped.
T.S.P.
ff
f
f
Ped.
Ped.
T.S.P.
f
fz
2
pp
ff
pp
Ped.
T.S.P.
8
ff
f
f
Ped.
Ped.
T.S.P.

f *(molto cresc)* *ff*

Ped. Ped. ✻ Ped.

p *ff*

✻ Ped. ✻ Ped.

pp *poco rit.*

✻ Ped. ✻

con anima.

a tempo

(sempre legato con pedale)

cresc.

f dolce

cresc.

f

sempre più cre - - - scen - - -do

più f - - -

p poco scherzando ma riten.

delicatissimo e slentando

sostenuto

pp

poco scherzando

Ossia

delicatissimo

308

ma rit.

slentando

p espr.

legato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

legato

poco rit. - - - -

Ped. * Ped. * Ped. * Ped. * Ped. _/_ *

a tempo

p leggiero

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco cresc.

più cresc.

f

più cresc. ed animato

ff

fz

fz

365 sostenuto

f

f

dim.

p

delicatissimo

sotto voce

p

pp slentando

Ossia

delicatissimo

p espr.

legato

legato

poco rit.

a tempo

p leggiero

poco cresc.

più cresc.

f

più cresc. ed animato

ff

fz

ff

fz

sempre f

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

agitato

fz *poco meno f*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sempre più f

Ped. * Ped. * Ped. * Ped.

cresc.

ff

Ped. * Ped. * Ped.

p

* Ped. * Ped.

ff

Ped. * mf Ped. *

cresc.

Ped. * Ped. * Ped.

sempre più *f*

ffz *strepitoso*

Grandioso

ff *sempre con fuoco*

poco a poco *meno* *f*

sempre dim.

e calando

smorzando e rit.

pp

sotto voce

ten.

ten.

ff

pp

T.S.P.

ten.

ten.

ff

T.S.P.

f f f fz 2 pp Ped. Ped.

ff pp ff Ped. T.S.P. Ped. Ped. T.S.P.

8 f f f molto cres. Ped. Ped. Ped.

8 ff p Ped. Ped. T.S.P.

8 ff pp Ped. Ped. Ped.

con anima

poco rit.

a tempo

sempre legato e con Pedale

ten.

cresc.

f dolce

poco ritenuto

243

Ped. * Ped. * Ped. * Ped.

cresc.

* Ped. * Ped.

sempre più cresc.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

molto cresc.

ff

ff

fp

poco a poco cresc.

Più mosso

fz

f

sf

sf

Ped. T. S. P.

stretto e cresc.

ff

marcato

sempre più mosso

rf

ff

VARIATIONS SERIEUSES

From the CENTURY LIBRARY *of* MUSIC
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F. MENDELSSOHN
Op. 54

Andante sostenuto

Var. I

834-17-CB

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sf sf sf p p sf ten. f

Ped. * Ped. * Ped. * Ped. *

dim. p

Un poco più animato

Var. II

sf sf

Ped. * Ped. *

p

p

Ped. * Ped. * L.H.

sf

Ped. * Ped. *

sf

sf

dim.

Ped. * Ped. * Ped. * Ped. * Ped.

R.H.

p

*

Più animato

Var. III

p

cre - - - - scendo - - - -

f

Ped. * Ped. * Ped. *

cre - - - scendo - - -

sf

f

f

Ped. * Ped. *

Var. IV

fp sempre *staccato e leggiero*

cresc.

dim.

cre - - scen - - do

f *cre -*

- scendo - ff

dim.

p

Agitato

Var. V

p legato ed espressivo

dim.

cresc.

sf

espressivo

sf

p ritard.

Var. VI

a tempo

cresc.

p

cre - scen - do

f

sempre più f

sfz

ff

sempre ff

ff

Var. VII

con fuoco

sf

sf

sf

sf

ff

Allegro vivace

Var. VIII

Var. IX

sf *cre* - - *scen* - - - *do* *sf*

non legato

Ped. * Ped. * Ped. * Ped. *

sf *sf* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. *

f *sf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. *

p *f* *sf* *p*

4 4 Ped. * 4

f *ff* *sf*

Ped. Ped. Ped. Ped. Ped. Ped. * Ped. *

sf *sf* *f*

Ped. * Ped. * Ped.

ff *sf* *sf* *sf*

Ped. * Ped. * Ped. * Ped.

Moderato

Var. X

mf

p

Led.

cre - - - scendo - - - p

Led. Led.

cresc.

dim.

p

Led.

Var. XI

cantabile

pp

Led. Led. Led. *simile*

cre

- scen - - - do

p

cre - - -

scen - - -

- - - do e ri - tar - - - dan - do

sf

f

Led.

Tempo di Tema

Var. XII

Var. XIII

sempre assai leggiero

sostenuto il tema

sf sf sf

Adagio

Var. XIV

mf

p

cresc.

f

dim.

p

ritard.

Var. XV

poco a poco più agitato

sempre pp

cresc.

sf

dimin.

Allegro vivace

Var. XVI

p *con bravura* *cresc.*

cresc. *sf* *f* *p*

sf *ff* *p*

Var. XVII

cresc.

sf

p

cresc.

f

sf

ff

sf

ff

ff

ff

ff

Ped.

sf Led. sf Led.

ff ff

sf Led. sf Led. ff

8 8 8

ff

riten.

mf

sf

T.S.P.

sf cresc.

sf

ac -

- - ce - le - f - ran - - do

sf

ritard. sf

f

sf

sf sf

Presto

ff p

cresc.

f

sf sf sf

p

f

cresc.

cresc.

sf

cresc. sf cresc. sf sf sf sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

sff sff sff

* Ped. * Ped. * Ped. *

sff sff

Ped. * Ped. * Ped. *

sff ff sff sff sf m.s.

Ped. * Ped. * *

sempre ff

Ped.

8

f dim. p

* Ped. * Ped. * Ped. * Ped. *

SI OISEAU J'ÉTAIS

IF I WERE A BIRD

"Si oiseau j'étais, A toi je volerais!"

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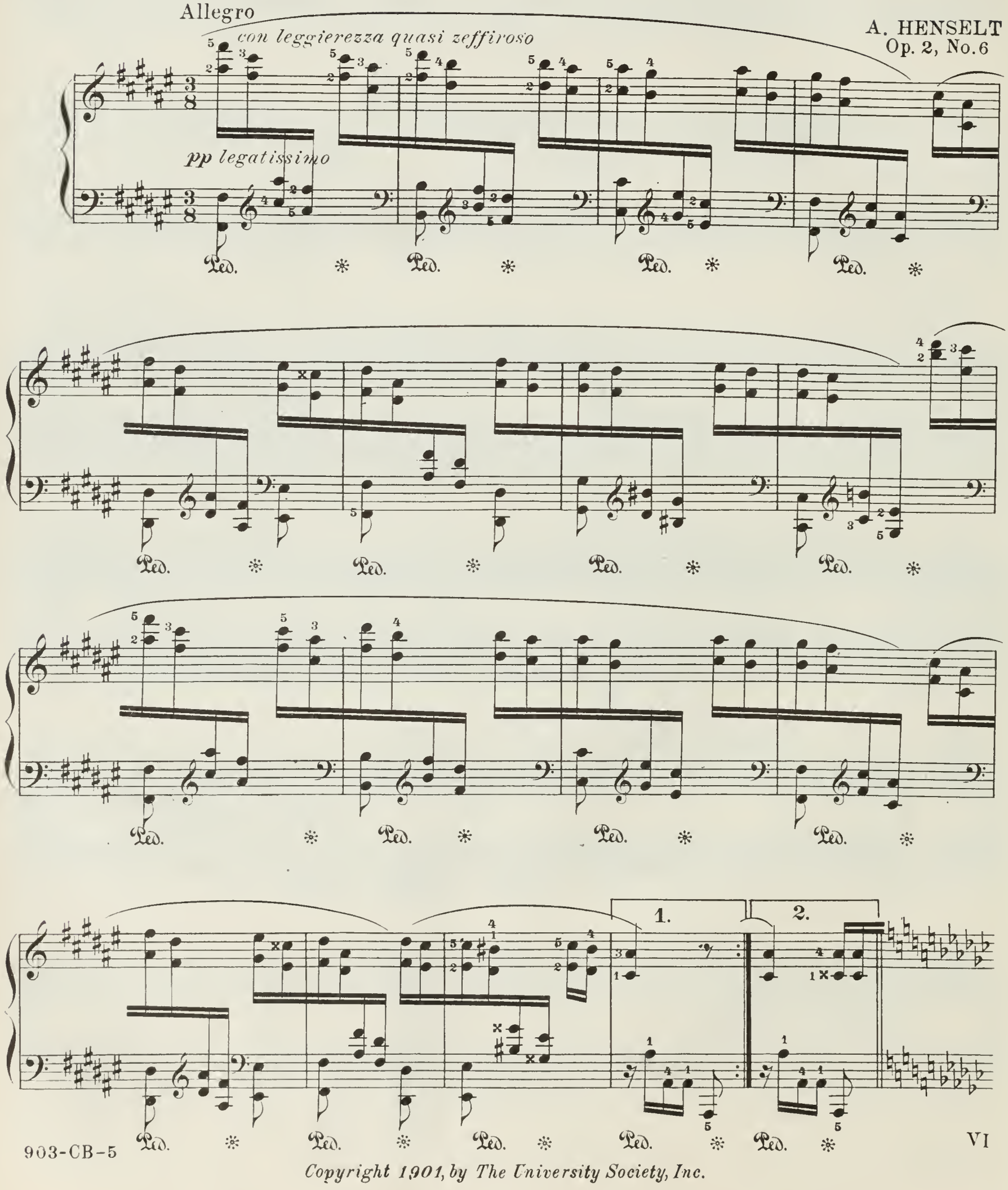
Allegro

con leggierezza quasi zeffiroso

A. HENSELT
Op. 2, No. 6

pp legatissimo

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sopra

Ped. Ped. Ped. Ped.

pp

Ped. Ped. Ped. Ped.

con espressione

poco riten.

pp

a tempo

sopra

Ped. Ped. Ped. Ped.

cresc.

poco a poco

Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped.

f

Ped. * Ped. * Ped. * Ped. *

più cresc.

Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

dim.

pp

ritenuto

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

a tempo

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. Ped. Ped. Ped.

sf3 p

Ped. Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped.

dim. e rall. a tempo

pp

Ped. Ped. Ped. una corda Ped.

poco rit. a tempo

tre corde

Ped. Ped. Ped. Ped.

poco riten.

pp

Ped. * Ped. * Ped. * Ped. *

cresc. con anima

Ped. * Ped. * Ped. * Ped. *

dimin. e dolce

cresc. con calore

Ped. * Ped. * Ped. * Ped. * Ped. *

dimin.

f

Ped. * Ped. * Ped. * Ped. * Ped. *

ral - len - tan - do

morendo

Lento

f

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

SPINNERLIED

SPINNING SONG

(From "The Flying Dutchman")

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Edited by Ignace J. Paderewski

RICHARD WAGNER
Transcribed by FRANZ LISZT

Allegretto

p *segue*

leggiero non legato, capriccioso

Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped.

dim.

pp tranquillo

Ped. *

sotto

non legato

piu dim.

Ped. * Ped. *

856- C B-15

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8

pp

pp

p dolce, sempre scherzando e grazioso

tr

la melodia marcata

Ped. simile

dim.

ritenuto

a tempo

dolce

Ped. * Ped. * Ped. * Ped. * Ped. *

marcato

sempre piano

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

poco

Ped. * Ped. * Ped. * Ped. *

riten.

rf

sempre simile

Ossia

riten.

rf

sempre simile

p dolce

cre - scen - do

poco a poco

più riten.

p smorzando

pp

a tempo

f

p dolce

Led.

8

f brillante

accel.

a tempo

p dolce

8

accel.

f

a tempo

p staccato scherzando

Ped. simile

leggiero

staccato

sempre Ped. simile

tranquillo
un poco marcato

perdendosi

pp leggierissimo

sempre piano
un poco marcato

perdendosi

pp

un poco espressivo

5

8

sempre pp

Ped. * Ped. * Ped.

8

13141314 tr 1313

13231

pp

pp

* Ped. * Ped.

8

8

perdendo e riten.

ppp

* Ped. * Ped.

ritenuto a piacere

più f

con grazia ed espressivo

Dreaming

(echo)

rit.

dim.

p

una corda

Ped. * Ped. * Ped. *

r.h.

l.h.

p

Ped. * Ped. *

a tempo
dolce

Ped. * Ped. * Ped. *simile* Ped. * Ped. *

marcato

Ped. * Ped. * Ped. *sempre piano*

Ped. * Ped. * Ped. * Ped. *

simile

Ped. * Ped. * Ped. * Ped. *

un poco riten.

Ped. * Ped. * Ped. * Ped. *

Ossia

un poco riten.

riten..

Ped. * Ped. * Ped. * Ped. * Ped. *

rf a tempo

p dolce

cresc.

sempre Ped. simile

rf a tempo

p dolce

cresc.

sempre Ped. simile

poco a poco

più riten.

p smorz.

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

poco a poco più riten.

p smorzando

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

f

p dolce

Led. ✻

8

accel.

a tempo

p dolce

Led. ✻ Led. ✻ Led. ✻

8

accel.

f brillante

Led. ✻ Led. ✻ Led. ✻

a tempo

p staccato scherzando

Led. ✻ Led. ✻ Led. ✻ Led. ✻ *Ped. similé*

cresc.

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Pedale simile

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sempre dolce scherzando

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8

stringendo e crescendo

più mosso

sf

8

pp leggiero

fz

pp

8

sf

sf

sf

ff

8

8

ppp (echo)

una corda

mf

tre corde

ppp (echo)

un poco ral - len _ tan-

una corda

ritenuto a piacere

più rit.

do

mf

sempre una corda

Ped.

Tempo I.

p *sotto voce*

più dim.

smorzando

pp leggieriss.

R.H.

L.H.

sempre pianissimo

Ped. Ped. Ped.

8

Led. * Led. * Led. *

Led. * Led. * Led.

8

crescendo

più dim.

* Led. * Led. * Led. * Led. * Led. * Led.

8

pr

perdendosi

* Led. * Led.

8

pp

* Led. *

POLONAISE

A-FLAT MAJOR

From the CENTURY LIBRARY *of* MUSIC
Edited by Ignace J. Paderewski

CHOPIN
Op. 53

Maestoso

fz *p legato*

Ped. Ped.

fz *p*

Ped. Ped.

fz

Ped.

cre - - *fz* *p* - *scen* - - - - *do* *f*

Ped. Ped. Ped.

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cre - - - - - scen - - - - - do

Ped. Ped. Ped.

cre -

scen - - do

ff

tr

8

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8 l.h. r.h. f3

Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8 sostenuto f tr tr

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. ✻ Ped. Ped Ped Ped Ped. Ped. Ped.

8

l.h.

r.h.

Ped. ✻ Ped ✻ Ped. ✻

ff

Ped. ✻

fz pp

una corda

sotto voce

sempre staccato

poco

tre corde

a poco cre scen do

f cre scen do ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

sf fz pp

* Ped. * Ped.

* una corda

poco - - - - a - - poco - - - - cre - - - - scen

tre corde

do

f

cresc.

ff

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. Ped. ✻ Ped. Ped. Ped. ✻ Ped. ✻

Ped. Ped. ✻ Ped. Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻ *T.S.P.* Ped. ✻ *fz* Ped. ✻

Ped. ✻ Ped. ✻ Ped. Ped. Ped.

sf

Ped. ✻ Ped. ✻ Ped. Ped. Ped.

Ped. fz Ped. Ped.

fz Ped. Ped.

dim.

fz Ped. fz Ped. fz Ped. fz Ped.

smorz.

fz Ped. Ped. fz Ped. Ped.

Ped. Ped.

poco riten.

più riten.

ff

a tempo

tr

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

tr 13 tr 23

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. Ped. * Ped. *

Ped. * Ped. * Ped. Ped. Ped. * Ped. * Ped.

sempre f

ff

ff

fffz

HARK, HARK, THE LARK

SERENADE

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Allegretto

SCHUBERT-LISZT

pp *delicatamente*

Hark! hark! the lark at heav'n's gate sings, And

pp *sempre dolce e delicatamente*

pp

Phoe - bus 'gins a - rise, His steeds to wa - ter

leggiero

sopra

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at those springs On chal - ic'd flow'rs that lies,---------- On

sopra

poco cresc.

chal - ic'd flow'rs that lies; And wink - ing Ma - - ry -

marcato il canto

rf

sempre leggieriss. ed accomp.

- buds be - gin To ope their gold - en eyes; With

ev - 'ry - thing that pret - - ty bin, My la - dy sweet, a -

- rise; With ev - - 'ry - thing that pret - - ty bin, My

sempre cresc.ed animato

la - - dy sweet, a - rise; a - rise, a -

ff con fuoco

- rise; My la - - dy sweet, a - rise, a -

sf *dim.*

- rise, a - rise; My la dy sweet, a - rise!

dolce

poco rit.

sempre marcato il canto

dolce grazioso

p

p

cresc.

sempre più cresc.

p

8

8

brillante leggiero

p ma ben articolato il canto

sempre più f ed animato

sf mf sf mf sf mf

Ped. * Ped. * Ped. * Ped. *

pf sf

Ped. * Ped. * Ped. * Ped. *

p pp e

Ped. *

poco rallentando pp con espressione a tempo ma pp

SCHERZO

B MINOR

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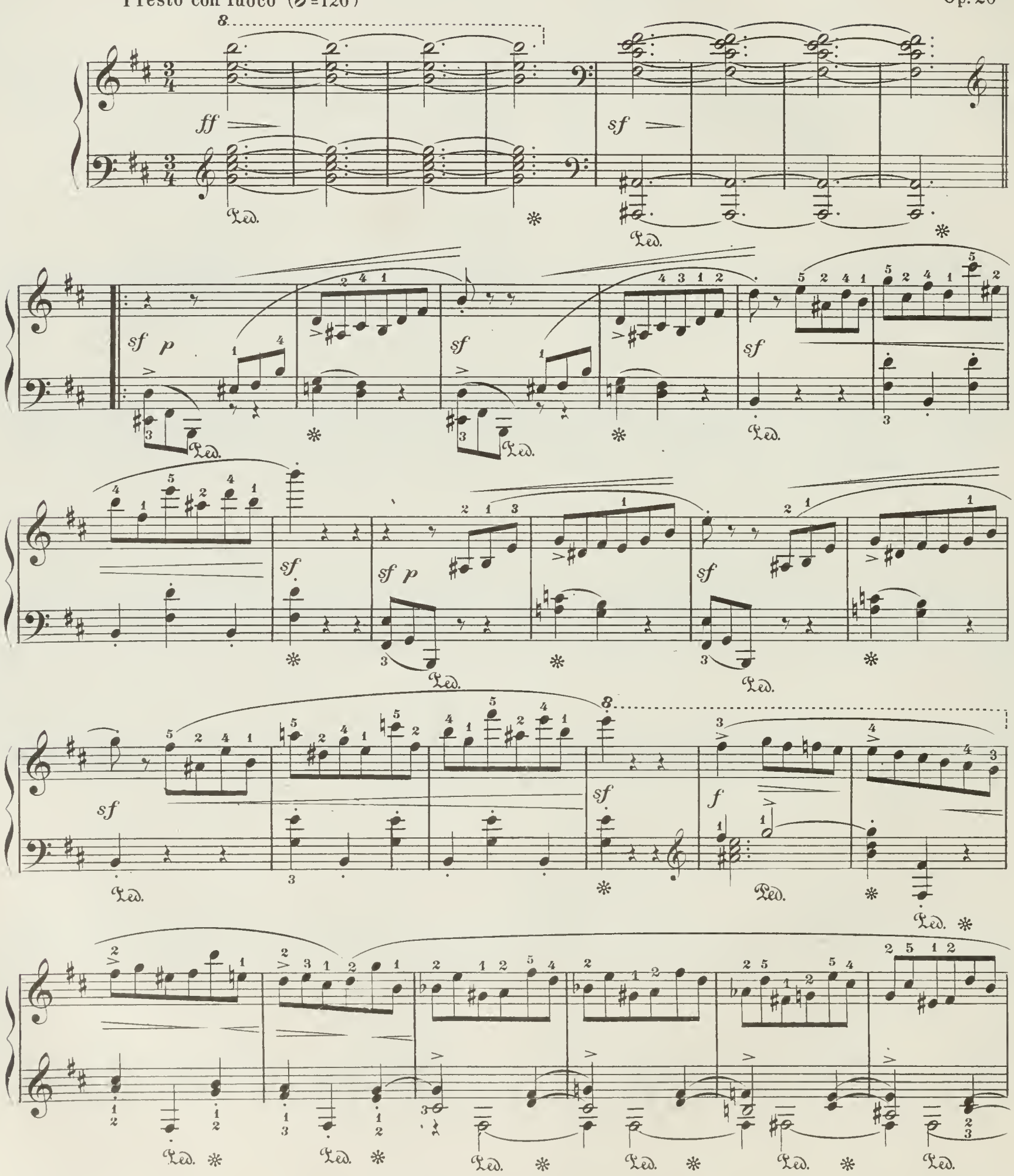
CHOPIN
Op. 20

Presto con fuoco (𝅗𝅥=120)

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f *sf* *cresc.*

sfz *ff* *p* *riten.*

a tempo *f* *sf* *dim.*

riten. *p*

1. *a tempo* 2. *(a tempo)*

Agitato

sotto voce

cresc.

cresc.

dim.

p

poco -

a

poco -

cre

scen

do

ff

sempre più animato

8

fff *sf*

Led. Led. Led. Led. Led.

8

Led. *Led. *Led. *Led. *Led. *Led.

sf *p* *sf* *sf*

*Led. *Led. *Led.

sf *sf* *sf* *p*

Led. Led.

sf *sf* *sf*

Led. Led.

8

f

f

sf

cre - - -

Agitato

sotto voce

cre - - -

8

fff

Ped. * Ped. * Ped. * Ped. * Ped.

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf p

sf

Ped. * Ped. * Ped. Ped.

sf

sf

sf p

Ped. * Ped. Ped.

sf

sf

8

Ped. * Ped. * Ped.

8

f

sf

crescen

riten.

do *ff*

p

a tempo

f

dim.

riten.

p

calando

Molto più lento (♩ = 108)

p *sotto voce e ben legato*

riten.

poco a poco cresc. *con*

anima *f* *sf* *p*

dim. *riten.*

a tempo

sempre p

riten.

poco a poco cre - - - - scen - - - do

f *sf* *p*

dim. *riten.*

a tempo

pp una corda

sempre dim. *e rall.* - - - *en* - - -

tan - - - *do*

ff

pp riten.

una corda

tre corde

ff *pp smorz.*

Tempo I.

tre corde

sf p

sf

sf

sf

sf p

sf

8

sf sf f

Ped. * Ped. * Ped. *

sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

cre- scen

Ped. * Ped. * Ped. * Ped. *

riten.

sf do ff p a tempo f

Ped. * Ped. * Ped. *

dim. riten.

Ped. * Ped. *

a tempo

p *a tempo*

Agitato

sotto voce

cre *scen*

do

crescen

do *dim.*

p *poco -*

a *poco-* *crescen*

do

8

ff

sempre più animato

8

sf

fff

8

sf p

sf

sf

sf p

sf

sf

8

sf

f

sf

crescen

sf

do

ff

riten.

p

dim.

riten.

rall.

p

21

a tempo ed accel.

risoluto e

f

cresc.

sf

sf

sf

sempre più animato

f

crescen.

do ff

sfz

8

fff

Ped. ✻

8

con brio.

✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

cresc.

✻ Ped. ✻ Ped. ✻ Ped. ✻

8

fff

Ped. ✻ Ped. ✻

A CELESTIAL MUSICIAN

From the Painting by Melozzo da Forli

SONATA

C MAJOR

From the CENTURY LIBRARY *of* MUSIC
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BEETHOVEN
Op. 53

Allegro con brio (♩ = 69)

pp

Ped. ✻

cresc

f

sf

decresc.

p

14

pp

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cresc.

p legatissimo

simile

27

cresc.

f sf sf sf ff

31

decresc.

p

35

dolce e molto legato

cresc.

sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

p

resc.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

dolce

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

sf

p

45

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

49

. cresc,

f

decresc.

ff

sf

sf sf fp

cresc. pp cresc. tr

74

f

fp

cresc. p

cresc. p pp

1. 2. 86

cresc. cresc.

p cresc. p pp

Ped. * Ped. * Ped. *

112

segue

f

ff

f

p

f *p* *decresc.*

142

pp *cresc.*

f

sf *sf* *ff*

156 *pp*

pp

Ped. ✻ Ped. ✻ Ped. ✻

cresc.

f *sf*

Ped. ✻ Ped. ✻

168

decresc. *p*

Ped. ✻

pp

Ped. ✻

fpp

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

pp

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc.

p legatissimo

cresc.

f *sf* *sf* *sf*

ff

decresc.

196

p

dolce e legato

cresc.

cresc.

p

p

segue

dolce

cresc.

210

sf

p

cresc.

f

decresc.

cresc.

f

ff

sf sf

sf sf

fp

decresc.

cresc.

tr

fp

fp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

243

cresc. p cresc. p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

249

cresc. pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f (poco p) f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf sf sf ff

259

fp cresc.

pp (poco cresc.)

pp

(poco cresc.) cresc.

Ped. * Ped. *

f sf sf

Ped. * Ped. * Ped. * Ped. *

f sf sf

Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. *

f

Ped. *

Ped. *

fp

Ped. *

(cresc.)

sf

284

sf

rit.

a tempo

dolce

cresc.

p

ritardando

295

a tempo

pp

cresc.

ff

sf

ff

Adagio molto (♩ = 69)

ten. ten. ten. ten.

pp cresc.

sf p decresc. pp rinforzando sf sf decresc.

p rinforzando sf sf decresc. p

sf cresc. sfp decresc.

(pp) pp cresc.

cresc. sf sf

sf *decresc.*

sf

Ped. * Ped.

pp

* Ped. *sf*

Ped.

* *attacca subito il Rondo*

Allegretto moderato (♩ = 84)

RONDO

sempre pp e legato

Ped. * Ped. * Ped.

pp

* Ped. * Ped. * Ped. * Ped. *

pp

Ped. Ped. * Ped. *

cresc.

decresc.

pp

Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. * Ped.

decresc.

tr

cresc.

Ped. * Ped. *

tr 3231

ff

Ped.

Ped.

Ped.

tr

f

più f

sf sf sf

sf p ff sf p

decresc. pp

sempre pp e legato pp

pp

pp

cresc.

decresc.

pp

Ped. ✻Ped. ✻Ped. ✻Ped. ✻

Ped. ✻ Ped. ✻Ped. ✻Ped. ✻

✻Ped. ✻

tr

3231

cresc.

ff

tr

Led. * Led. * Led. *

tr

sempre f

Led. * Led. *

Led. *

sf ten. sf Ped. Ped. ten. sf

sf Ped. sf ff Ped. ff

decresc. *p* *ff* *sf* *p* *ff* *sf*

p *ff* *sf* *p* *decresc.*

cresc. *sf*

p

sempre pp

espressivo

sempre pp

pp

f

decresc. *sempre* ***pp***

f

f

sf

sf

sf.

decresc.

p decresc.

pp

sempre più ***pp***

f

ff

Ped. ✻ Ped. ✻ Ped.

✻ Ped. ✻

cresc.

Ped. ✻

p

cresc.

tr

3231

2121

tr

ff

Ped. ✻

tr

Ped. ✻

tr

sempre più

Ped. ✻

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sf sf sf

sf sf sf sf

sf sf sf

sf sf sf p

ff sf sf

sf p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff sempre sf sf sf sf

Ped. * Ped. * sempre Ped.

dim. p pp

* Ped. * Ped. * Ped. *

ppp

Prestissimo (𝅗𝅥 = 120)

f p dolce

Ped. *Ped. * Ped. *Ped. *

T.S.P.

cresc.

f

ff

ff p dolce

sempre pp

cresc.

ff

sf *p* *pp* *ff* *sf* *p*

Led. Led. Led.

pp *ff* *sf* *pp*

Led. Led. Led.

pp *pp* *pp* *pp*

Led. Led. Led. Led.

pp (*una corda*)

Led.

easier.

pp (*glissando*) (*glissando*) *pp*

pp

cresc.(tre corde)

f

tr

3231

decresc.

p

cresc.

(una corda)

pp

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * pp Ped. *

tr

(tre corde)

cresc.

Ped. *

l.h.

l.h.

or

tr

tr

Led.

ff

Led.

p

Led.

ff

Led.

p

Led.

cresc.

Led.

f

ff

Led.

decresc.

pp

ff

Led.

f

f

CARNAVAL

SCÈNES MIGNONNES SUR QUATRE NOTES

PRÉAMBULE

From the CENTURY LIBRARY *of* MUSIC
Edited by Ignace J. Paderewski

ROBT. SCHUMANN
Op. 9

Quasi maestoso (♩ = 132)

ff

sempre

ff

ff brillante

Più moto

sempre ff

810-37-CB

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sf rfz sf rfz ff

sf rfz sf

mf

sf sf mf

Animato

132

accelerando sempre

pp e *sempre* *più*

e *più* *p*

dolce *pp*

Vivo

p *mf*

sf *simile*

sf *f*

8 sf ff sf sf sf sf

sf sf sf sf con forza ri-

Presto

- tenuto

sf ff stringendo

ff

sf

PIERROT

Moderato (♩ = 116)

poco stringendo

sempre cresc.

a tempo

ARLEQUIN

Vivo (♩. = 84)

p *sf* *sf* *sf* *sf* *sf* *ff* *sf* *p* *sf* *sf* *ff* *sf* *pp* *ritar - - dan - do - - -*

(una corda)

Ped. ✻

- a tempo

sf

tre corde

sf

f sf

sf

sf

sf

sf

sf

VALSE NOBLE

Un poco maestoso (♩=138)

f

sf

f

f

sf

molto teneramente

molto teneramente

poco rit. *a tempo*

ff

sf

dim.

p

EUSEBIUS

Adagio (= 60)

sotto voce

Without Pedal

rit.

a tempo

Più lento

mf

molto teneramente

f

rit.

p

a tempo

pp

rit.

a tempo

FLORESTAN

Passionato (𝅗𝅥. = 92)

p *sf* *sf* *sf* *sf* *ri - te -*

- nu - to *sf* Adagio *leggiero* *a tempo* *sf* *sf* *sf*

(Papillon) Adagio

ri - tenuto

Tempo I.

sf *sf* *sf* *sf*

p *p*

1. 2.

8

sf sf R.H.

Led. * Led.

ff fz rfz sf sf

acce - le - ran - - do - sempre più - -

rin - for - zan - - do

fz sf sf sf

* Led. sf * Led. sf * Led.

sf sf Presto f

- - - * * Led.

Vivo (♩. = 72)

COQUETTE

pp leggierissimo p ff

Led. * Led. * Led. *

ff ff ff

Led. * Led. * Led. * Led. * Led. *

ff ff ff f

* Led. * Led. * Led. * Led. * Led. *

accel.

a tempo

ff

poco rubato

a tempo

ff

ff

p

ff

f

p

ff

p

accel.

a tempo

mf

mf

rit.

45

p a tempo

ff

poco rubato

a tempo

ff

p

f

sf

Più vivo

Tempo I.

REPLIQUE

L'istesso tempo, un poco con grazia

a tempo

poco ri - tenuto a tempo

ritenuto

SPHINXES

No. 1. No. 2. No. 3.

PAPILLONS

Prestissimo (♩ = 84)

mf *sf* *p* *f* *sf* *p* *sf* *Fine* *D. C. al Fine (ad libitum)*

sotto

A. S. C. H.-S. C. H. A.

Lettres Dansantes

Presto ($\dot{o}$ · = 104)

p leggierissimo e stacc.

sf

pp

tranquillo

ritardando

Fine

Da Capo sino al Fine
(senza Replica.)

CHIARINA

Passionato (♩ = 168)

CHOPIN

Agitato (♩ = 152)

f

sf

Ped. * Ped. * Ped. * Ped. *

poco riten.

a tempo

rit.

ritenuto

ten.

Seconda volta rit. e dim.

a tempo

D.S.

ESTRELLA

Con affetto. (♩. =88)

ff

Più presto

molto espressivo

p

Tempo I.

ff

f

ff

RECONNAISSANCE

Animato (♩ = 96)

pp sempre staccato

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

sf *sf* Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

dim.

Ped. ✻ Ped. ✻ Ped.

rit.

Tempo vivo

pp

staccatissimo

poco rit.

PANTALON ET COLOMBINE

Presto (♩ = 112)

Meno presto

legato

staccato

1.

2.

rilasciando

a tempo

dolce

ri - te - nu - - - to

una corda

VALSE ALLEMANDE

Molto vivace (♩. = 72)

semplice

tre corde

PAGANINI

INTERMEZZO

Presto
(♩ = 112)

molto *staccato*

ff *p*

Led. ✻Led. ✻ *simile*

Led.

p

✻Led. ✻Led. ✻Led. ✻Led. ✻Led. ✻Led. ✻Led. ✻Led.

f *f*

✻ Led. ✻ *simile*

sf. *sf.* *sf* *ff*

sempre for-

sf *sf*

- tissimo

sf *sf* *sf* *sf* *pppp*

Tempo I . ma più vivo

pp

sf *f* *sf* *sf* *sf* *sf*

p *p*

sf *ff*

Attacca

AVEU

Passionato (♩ = 76)

p

sf

pp

rit.

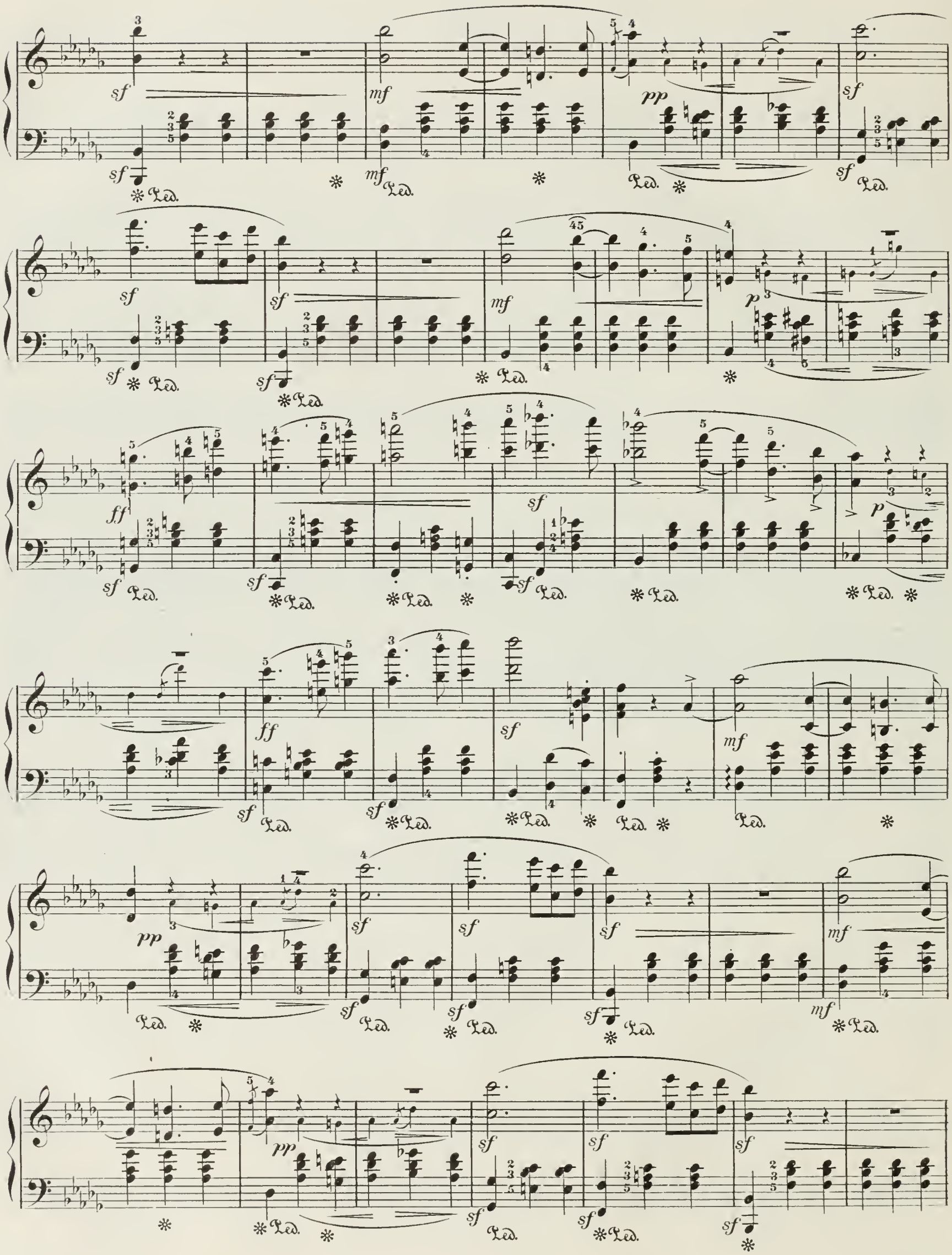
attacca

PROMENADE

Comodo (♩ = 144)

mf

pp

sf

sf
mf
pp
ff
p
Ped.

mf p ff

sf sf sf

ff sf p

sf sf

riten. m.g. dim.

a tempo f p

54

sf sf sf f

sf Ped. sf Ped. Ped. Ped. Ped. Ped.

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f tranquillo p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

pp

Ped. Ped. Ped. Ped.

dim. pp pp

Ped. Ped. ritard. Ped. Ped. Ped.

PAUSE

Vivo (♩. = 112)

mf precipitoso

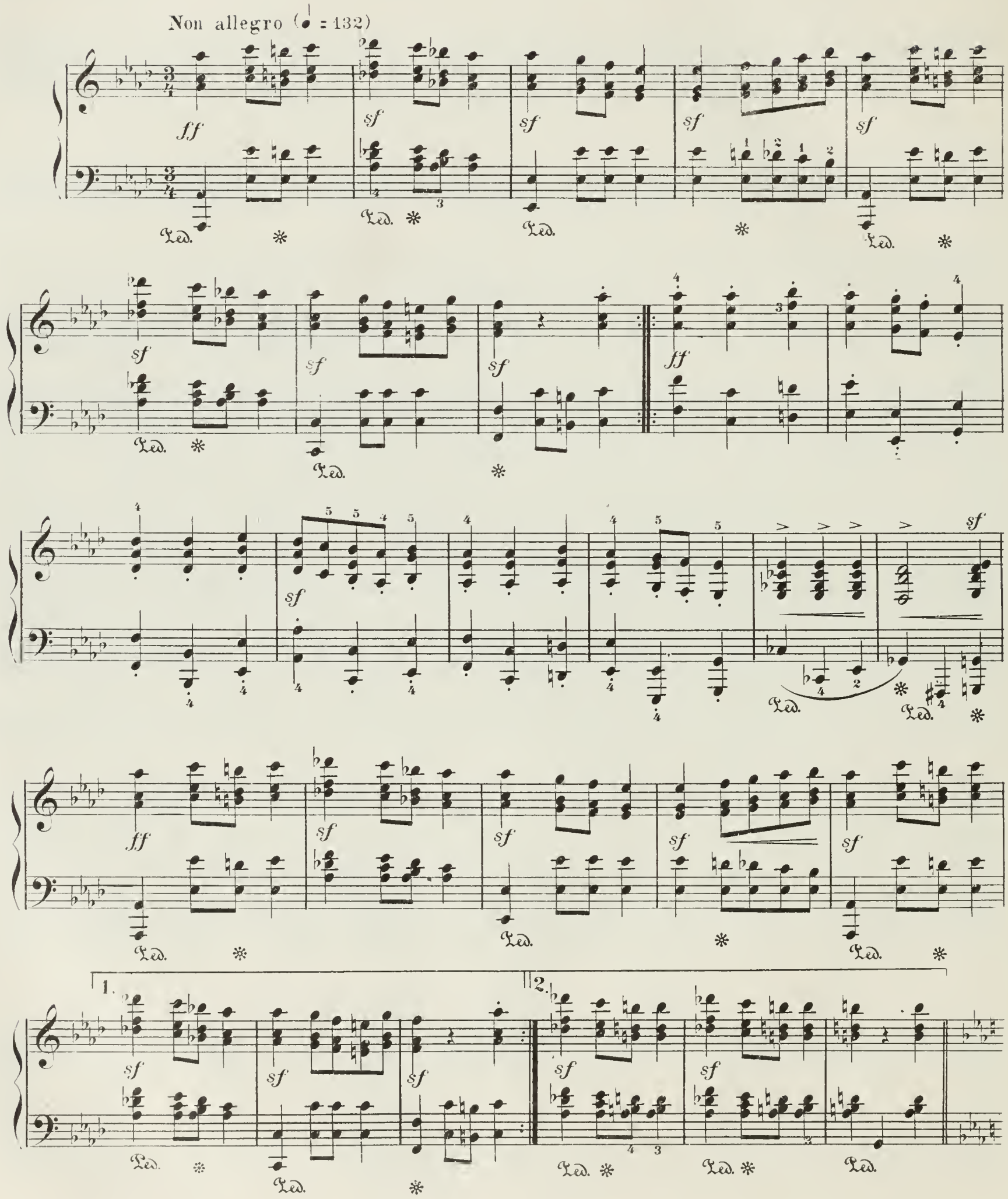
f *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

8

sf *sf* *sf* *sf* *sf* *sfz con forza e ri - te - nu - to*

MARCHE DES DAVIDSBÜNDLER CONTRE LES PHILISTINS



Molto più vivo

mf sempre e sempre accelerando

fz *p*

Presto

Seventeenth Century Theme.

f

ff

p

Ped. ✻

Ped. ✻Ped. ✻ Ped. ✻ Ped. ✻ Ped.

sf

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

Animato

pp *stringendo sempre*

staccatissimo senza Ped.

sempre più stringendo

l.h.

Ped. ✻Ped. ✻ Ped. ✻Ped. ✻

p

dolce

Ped. ✻Ped. ✻Ped. ✻ Ped.

Vivo

p

sf

sf

✻Ped. ✻Ped. ✻ Ped. ✻Ped.

sf sempre brillante

cre - scen - - do - - -

mf staccato

cre -

scen

- do

ff

sf

ff

sf

8

sf

sf

Animato molto

pp *stringendo* *sempre* - - - - *più* - - *e* - -

- *più*

p *dolce*

Vivo

sf

sf

sf

sf

sf

sf

sf

sfz

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

Presto

rin - for - zan - do

simile

sf

ff

stringendo

ff

sem - - pre - - strin - - gen -

- do

ff possibile

ff

sf

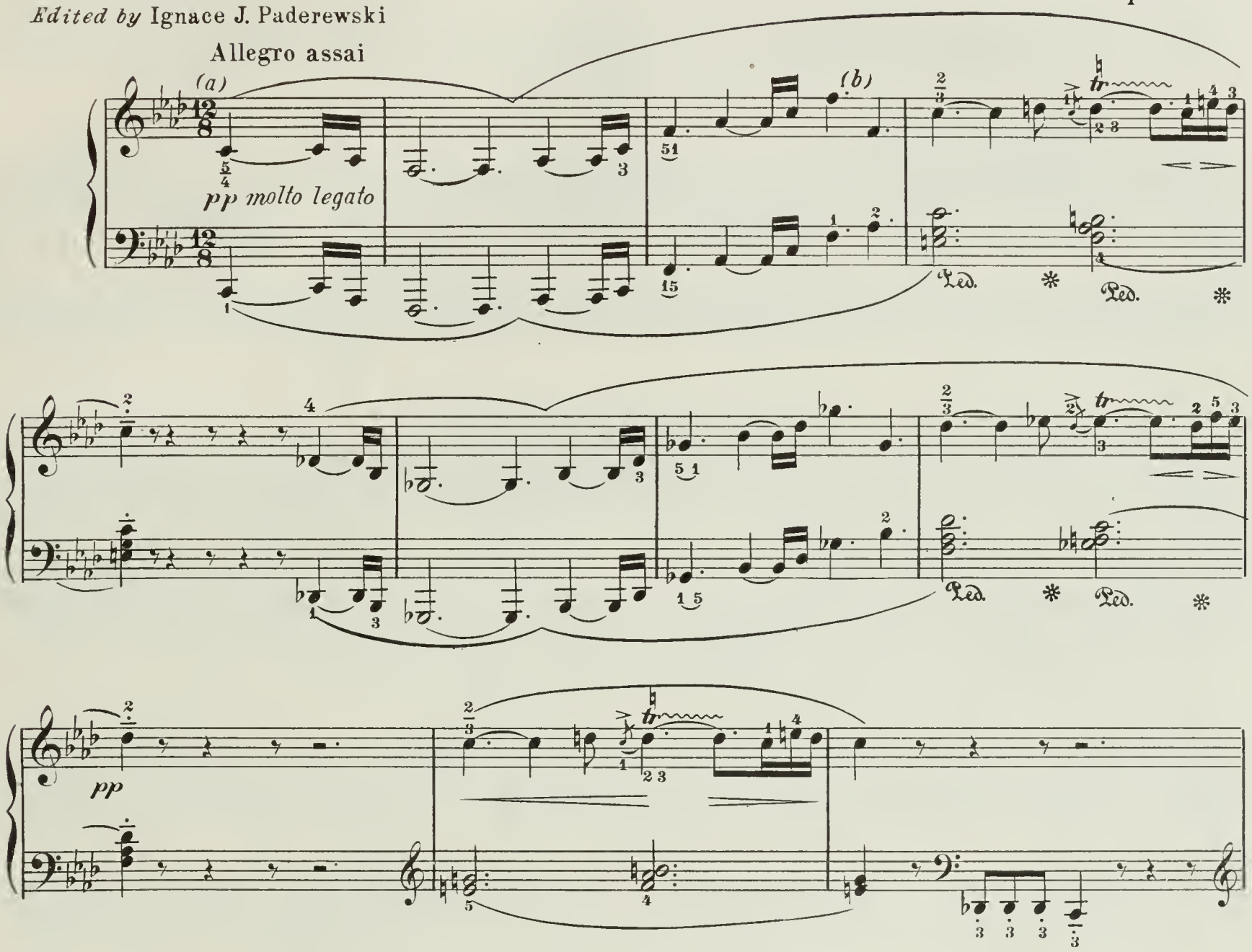
SONATA

F MINOR

(Appassionata)

BEETHOVEN
Op. 57

From the CENTURY LIBRARY *of* MUSIC
Edited by Ignace J. Paderewski

Allegro assai

(a) The first three notes of the theme ♩ ♫ | 𝅗𝅥. ♩. seem to be an invocation wrung out by agony; as if Beethoven had exclaimed, "O my God!" and then gone on in the words of the Psalm, "From the depths have I cried unto thee, Lord, hear my call." The triplet figure ♫ which presently enters, and which, when used elsewhere Beethoven is said to have explained as "Fate knocking at the door," supports the idea.

(b) Riemann closes his second phrase at this point, assigning the following note to the third member of the group of three. The musical thought is thereby saved from a sudden break, at the beginning of the next measure, into two unrelated fragments. The motif ends on the following C.

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a tempo

tr

poco rit.

pp

f

sfz

p

pp

ff

fffz

p

ff

l. h. ad lib.

p

tr

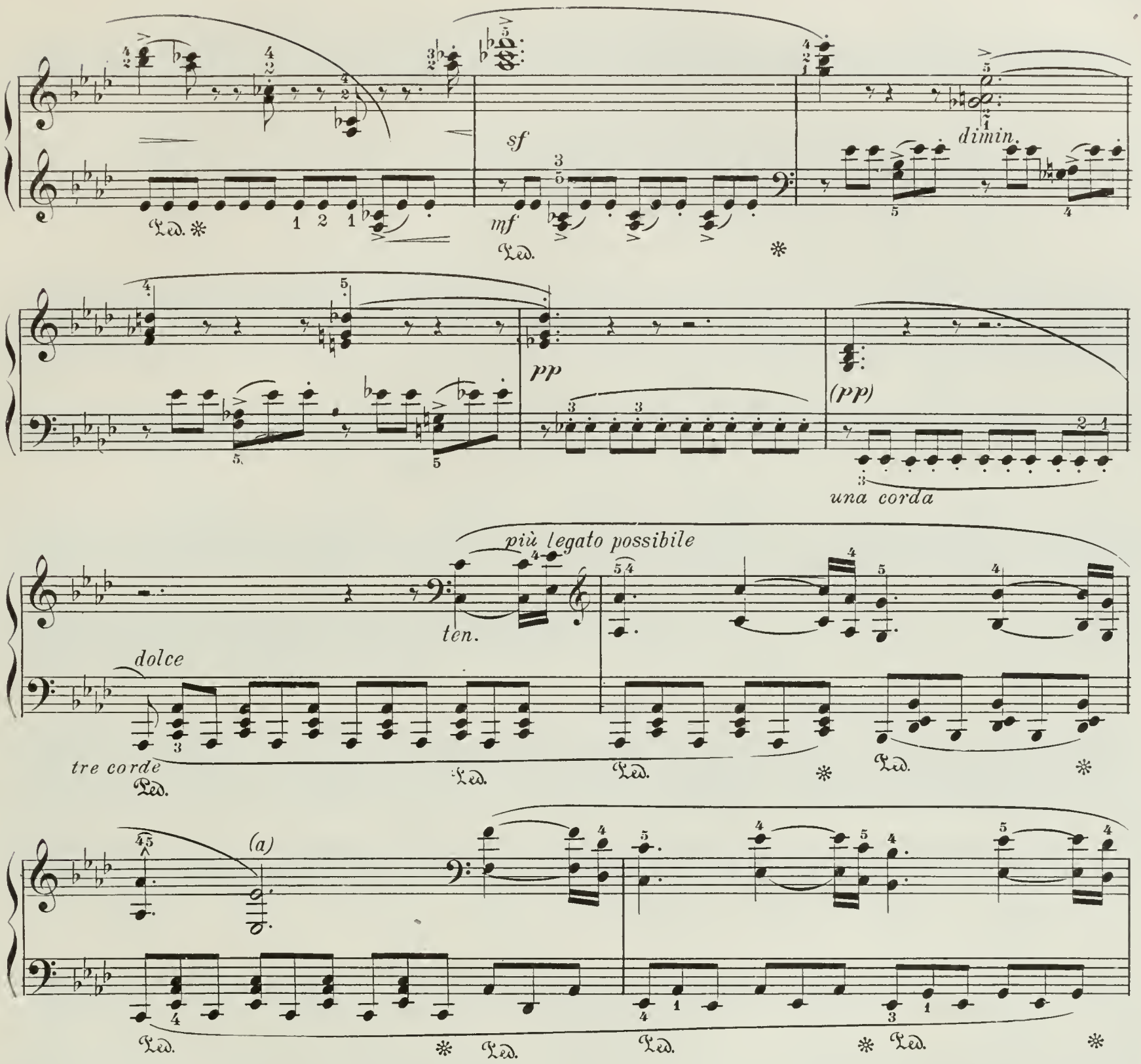
poco rit.

ten.

p

sf

mf

p

(a) Riemann, to whose fearless good sense every succeeding editor of Beethoven is under unceasing obligations, suggests that the following phrase may begin on the half note. This note is certainly syncopated. It may perhaps be considered as a tympanum beat. Compare the Wedding March in Lohengrin. If the theme is an inversion of the motif which begins the sonata, as Bülow suggests, then the half note belongs to the second phrase rather than the first. But the real question is, which is the nobler interpretation. The vulgarity with which this melody is often uttered in the concert hall becomes impossible when the half note is regarded as an initial rather than a final note. The phrasing of the bars must of course be affected by the reading adopted.

cresc.

Led. Led. Led. Led. ✻ Led. Led.

(a)

f sf p

Led. Led. ✻ Led. Led. Led. ✻

tr tr L.H. R.H. pp

(pp)

f

Led. ✻ Led. ✻ Led. ✻ Led. ✻

ff tenuto

Led. ✻ fz mf sf Led. ✻

f

Led. ✻ Led. ✻ Led. ✻ Led. ✻

(a) Beethoven works out into a grand cadenza the natural close of the theme:

ff

sf sf

(leggiero)

p

sfp sfp sfp sfp sfp

dimi - - nu - endo

(pocchissimo rallentando)

Tempo I.

pp

(tranquillo)

tr

sf

45

p

tr

sf

45

p

risoluto

f

simile

15

51

8

Ped. Ped. Ped. Ped.

sfz sfz

Ped. Ped. Ped. Ped. Ped. Ped.

sf sf f sfp

Ped. Ped. Ped. Ped.

p

sfp

Ped.

Ped. Ped.

sfp dim.

Ped. Ped. Ped.

cresc.

f

p

Ped.

cre - scen - do

f

p

Ped.

crè - scen - do

f

Ped.

sempre più f

Ped.

Led.

Led.

ff

Led.

8

Sempre Ped.

8

Sempre Ped.

sff

small notes ad libitum

Ped. ✻

p *sempre dim.*

pp

Ped.

tr

pp

Ped. ✻ Ped. ✻

tr

Ped. * Ped. *

pp

r. h.

tr

Ped. * Ped. *

tr

r. h.

Ped. *

cre - - scen - - do

Ped.

f

fffz

fffz

p

pp

Ped. *

ffz

ff *p* *ff*

p *ff* *p*

ff *f* *sf* *ten.* *p*

ten. *sf* *mf* *p*

sf

mf

Led.

p

dim.

pp

ten.

dolce

cre – – –

scen – – – do

p

espress. f sf p tr tr 3 tr R.H. L.H. pp

ff sf mf

f

ff

mf

sf

sf

sf

ff

p

sfp

sfp

sfp

sfp

sfp

dim.

pp

cre – – scen – – do dim.

p

cre – – –

sf do ff

Led. * Led.

ff

sempre ff

* Led.

ff

Led. * Led. *

ff

Led. * Led. *

ff

Led. Led. Led. Led.

8

Led. Led. Led.

ff

L.H.

R.H.

L.H. ad lib.

Ped.

ff

Ped.

ff

Ped.

ff

✻ Ped.

Sempre Ped.

Adagio

dim. *p*

rit.

p

dim.

pp *pp*

Sempre Ped.

Più Allegro

ff

p

cre - scen - do - poco a poco

sf

sf

sempre cresc.

sf

sf *sf*

sf

sf sf sf sf

sf sf

ff

ff p dim. sempre

Ped.

Ped. Ped.

pp più piano ancŏra ppp

Ped. una corda Ped.

Andante con moto

p e dolce
legato

sfp

mf

ten.
dim.

cresc.

sf

p

p

1.

2.

p cre - - - scen - - - do. *f*

(espress.)

Ped. * Ped. * Ped.

1. 2.

p *p*

p sempre legato *sfp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

1. 2.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

2.

sf sf sf f

sf sf

sf sf

sf sf

dimin.

f

sf

sf

ten.

ten.

cre - - scen - - do

ff

sf

dolce

sf

sf

cre - - - scen - - - do

sf sf

8

ff dimin. p dolce mf

sfp

p p

rit.

cresc. rinf. p dimin. pp ff lunga

attacca l'Allegro

Allegro ma non troppo

ff

p

cre - - - scen -

do

f

ff

dimin.

pp

sf Led. * sf Led. *

sf Led. * p

mf sf Led. *

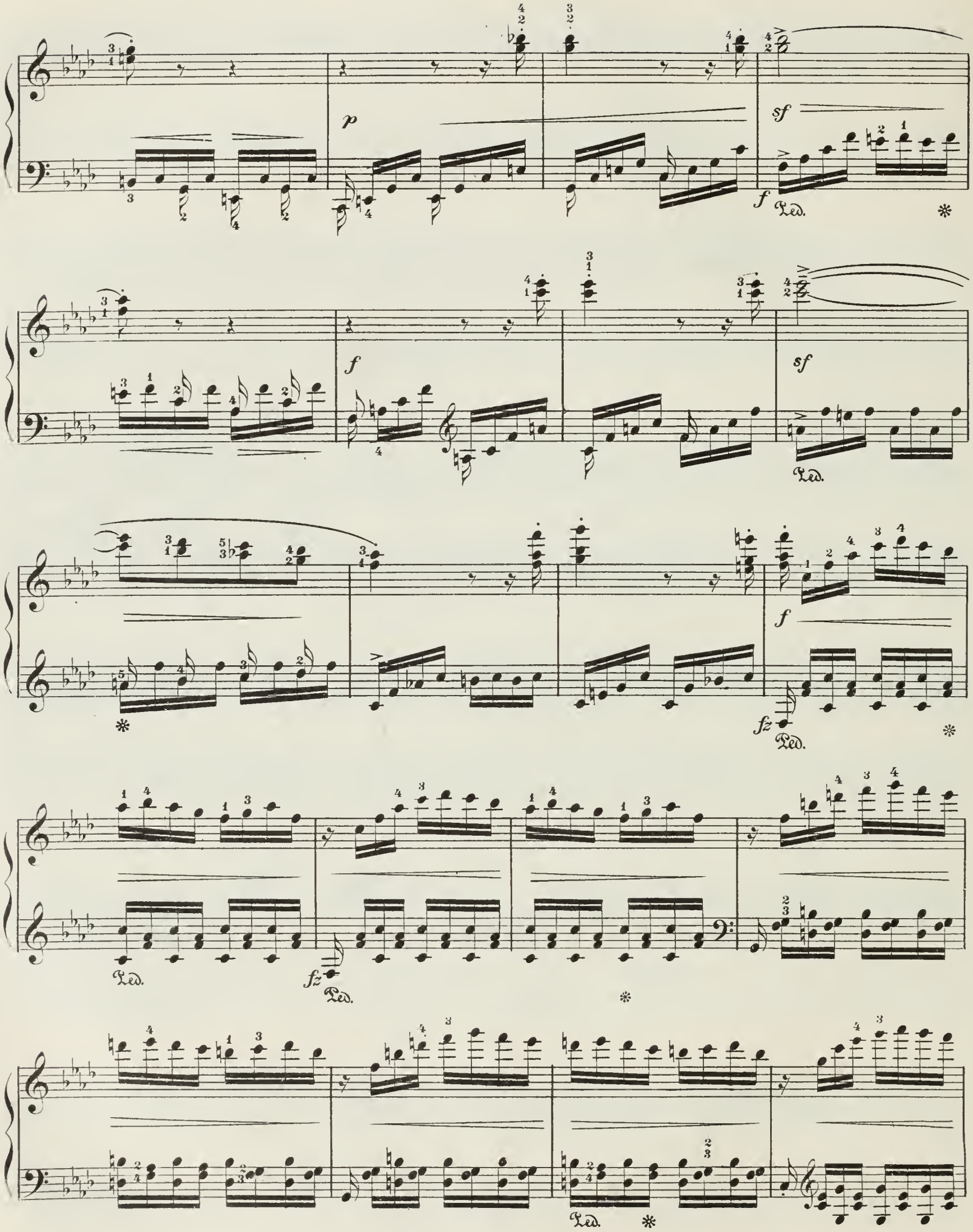
sf Led.

cre scen do

sf Led.

p sf

f Led. *


p
sf
f
Ped.
*
f
sf
Ped.
*
fz
Ped.
*
Ped.
fz
Ped.
*
Ped.
*

cre - scen - - - - do

sfp

Ped. *

sfp

sfp

cresc.

f dim.

sfp

Ped. *

sfp

Ped. *

cresc.

sfp

Ped. *

f *dimin.* *molto espr.*

f

sf

f

sf

sf

sf

sf

ff

Ped.

dimin.

pp

cresc.

sf

sf

(espress.)

f dimin.

p

ten.

ten.

ten.

cresc

f Ped. *

sfp *sfp*

f *p*

sfp

sf *f* *sf*

f

sf *sfp* *sfp*

p

sfp

f *f* *f*

f

f

più f

ff

dim.

cresc.

fz

fz p

f

p cresc

ff

Ped.

*

ff

Ped.

*

p *dimin.*

Ped. * Ped. * Ped. *

Ped. *sempre pianissimo* * Ped.

ten. *ten.* *ten.* *ten.* *ten.*

pp

Ped. *

pp

sf Ped. *

sf Ped. * p

cresc. poco a poco

molto cresc. rit.

p a tempo

sf Ped. *

sf Ped.

cre .scen do

sf Ped. *

p

sf

f Ped. * Ped. * p

sf

f Ped. * Ped. * f

sf

Ped. * Ped. * fz Ped.

f

Ped. * Ped. * Ped. *

8

Ped. * Ped. *

cre - scen - do

8

fp

cre - scen - do

fp

sfp

sfp

cre

sfp

scen - - - - - - - - do

f dimin.

ten. ten.

f fz sf

f sf

sf sf

1.

cresc - - - - - - - - ff

Ped.

dimin.

2.

sf *sf*

Sempre più allegro

sf

Presto

ff *sf* *p*

Ped. * *senza Pedale*

1. 2.

ff *sf* *p*

Ped. *

1.

f *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

più forte *sf* *sf* *sf* *sf*

Ped. * Ped. * Ped. * Ped. *

sf *sf* *sf*

8

sf *ff* *sf*

Ped. Ped.

8

sf

Ped. * Ped. *

8

sf *cre* - - - - - -

Ped.

8

sf *sf* *sf* *fff*

- *scen* - - - - - - - - - *do*

ff

8

Ped.

ffz *ffz*

HUNGARIAN RHAPSODY

RHAPSODIE HONGROISE

Nº II

Edited by
Homer N. Bartlett

FRANZ LISZT

Lento ed a capriccio

f marcato

poco rit.

ritenuto

LASSAN
Andante mesto

molto espressivo

p

il basso pesante

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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cresc.

rit.

a tempo

dolce con grazia

p

capriccioso 35

ten.

simile

*sempre **pp** e leggierissimo*

Ossia

p giocoso

simile

poco dim.

Ossia *r.h.*

l.h.

pp

pp

etc.

cresc. molto e rit.

come prima

a tempo

f

rit.

a tempo

espressivo assai

ritenuto

f

sf

r.h.

l.h.

accelerando

Ped. * Ped. * Ped.

(octave ad lib.)

cresc. molto *rinforzando* *diminuendo molto*

espressivo

p dolce

rfz

dim.

p

Ped.

dim.

Ped.

rit.

un poco marcato

rall.

morendo

lunga

FRISKA

Vivace

pp

pp

sempre ***pp***

non tanto vivace

ma capriccioso

Ped. * Ped. * Ped.

poco a poco accel. e cresc.

cresc. molto

Ped.

Tempo giusto - vivace

f marcato assai

Ped. *simile*

p scherzando

il basso sempre staccato

pp

pp

leggierissimo

Più mosso

8

8

8

pp

8

leggiero ma ben

8

marcato

8

marcato

8

sempre ***p*** *poco a poco accelerando il tempo*

sf

sf

sf

stringendo e strepitoso

a tempo

sf

brioso assai

fff

sf

sf

sf

tutta forza e stringendo

di - mi - nu - en - do

p accelerando

pp

(m.s. sopra)
mp ma ben marcato

pp

p e sempre staccato

(sotto)

pp

p e sempre staccato

Ossia

cresc. molto

stringendo

sfz

a tempo

sf

fff brioso assai

sf

sf

sf

Ped. *

tutta forza

sempre ff

Ossia

Ossia

Ped. simile

poco a poco dim.

8

8

8

p un poco rallentando

più ritenuto

Cadenza ad lib

Prestissimo

pp martellato

cresc.

più cresc.

8

8

Presto

8

ff

Ped.

*

RHAPSODIE HONGROISE

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Edited by Ignace J. Paderewski

No. XII

LISZT

Introduzione
Mesto

f marcato

p tremolando

ff

cres - - cendo - -

Notes with stems upward for right hand, downward for left hand.

sempre f e marcato

rinf.

stringendo

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f *sf* *string.* *rfz rallent.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ *simile*

Adagio

e rinforz. assai. *f sostenuto*

pesante *lunga pausa*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Un poco più lento
in tempo ad libitum

espressivo

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

rit. a piacere

poco rit.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

stretto

sfz *dolce*

✻Ped. ✻Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

a tempo
ten.
legato
pesante
Led.* Led. *
tr
rinforz.
Led. *
Led.*
legato
Led. *
tr
rinforz.
Allegro zingarese
Led. *
rit. - - - in tempo; semp. dol. ma ben marcato la melodia
both pedals
* Led. * Led. * Led. * Led. *

8

Led. * Led. * simile

8

3423

tr

1 2 3 4

lungo trillo

Led. * Led. *

8

sempre p capricciosamente

Led. * Led. * simile

8

Led. * Led. * Led. * Led. * Led.

8

un poco accelerando dim.

* Led. * Led. * Led. Led.

8

un poco più vivo

sempre piano quasi campanelle

non . legato. due . Pedali

*Ped. * *simile*

8

*Ped. *Ped. *Ped.

8

*Ped. * Ped. * Ped. *Ped.

8

cresc - - en - - do

*Ped. *Ped.

8

- diminuen - - - do smorzando ***ppp***

*

ritenuto il tempo, sempre rubato

dolce con grazia tre corde

rallentan - - do

smorz.

ten.

ritenuto - e -

smorz.

pp

Tempo I°.

tremolando

sotto voce

legato

crescendo molto

ff

legato

Ossia

crescendo molto

ff

Quasi marcia.

ff

f

rinforzando

rinforzando

ff strepitoso.

ff

decrescen - - - - - - do

Allegretto giojoso

p

p

marcato il tema.

rit.

ppp

pp

dolce grazioso

rit.

in tempo

loco

p

crescendo

poco rall - en - - - tan - - - - do

ppp

pp

crescen – *do*

tr

8.

Led. * Led. *

8. *f*

Led. * Led. * Led. *

Stretta Vivace

p *p*

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

crescendo

sempre vivamente

p subito

T. S. P.

sempre staccato

un poco marcato con

sempre piano

8

Led. * Led. * Led.

8

Led. * crescendo

8

Led. * Led. *

8

Led. * f brioso

8

Led. * ff Led. * Led. *

8

8

Led. *

Led. *

ff

Led. * Led. Led. * Led. *

accelerando

cresc

cen *do*

rinforzando assai

8

il più presto possible

Led. *

Led. * Led. *

8

* Led. *

crescendo

fff

sempre fff

simile

Adagio

ff

tremolando

Presto

loco

TOCCATA

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SCHUMANN
Op. 7

Allegro (♩ = 96)

f

legato

p

p

mf

841-14-CB

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f *mf* *sf* *mf*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc. *mf* *mf*

dim. *p legato*

cresc.

✻ Ped.

8

f *f*

marc. *marc.*

dim.

p *sonore*

cantando

Ped. * Ped. *

Ped. * Ped. * Ped. *

mf marcato

Ped. * Ped. * Ped. *

ten.

mf

ten.

Ped. * Ped. * Ped. *

ten.

f

ten.

Ped. * Ped. *

p leggiero

Ped. * Ped. *

legato *mf*

sopra *sotto* *sf*

sf

smorzando *p*

cantabile *p*

f

p

mf

Ped. ✻

cantando

p

Ped. ✻

Ped. ✻

1. *dim.*

2.

p *f*

Ped. ✻ Ped. ✻

p legato

Led. ✻ Led. ✻

espressivo

Led. ✻ Led. ✻

smorz.

Led. ✻ Led. ✻ Led.

mf

✻ Led. ✻ Led. ✻ Led. ✻

Led. ✻ Led. ✻

pf

f

ma marcato

p

poco cresc.

R.H.

L.H.

sf

f e cresc.

T.S.P.

ff marcatissimo

p legato

p

p Led. ✻ Led. ✻ Led. ✻

mf Led. ✻ Led. ✻ Led. ✻

f *mf* Led. ✻ Led. ✻ *sf* *mf* Led. ✻

f sempre Led. ✻ Led. ✻ Led. ✻ Led. ✻

mf Led. ✻ Led. ✻ Led. ✻ Led. ✻

sf Led. * sf

sf Led. * sf

sf f

Led. Led. Led. Led. Led. Led. Led.

diminuendo e ritardando

Led. Led. Led. Led. Led. Led. Led. Led. Led.

p T.S.P.

35

marcato mf

Led. Led. Led.

ten.

mf

ten.

Ped.

ten.

f

ten.

Ped.

ff

pp

ff

pp

ff

Ped.

pp

ff

pp

ff

Ped.

Ped.

Ped.

Ped.

8

Ped.

Ped.

Ped.

Ped.

8

Led. ✻ Led. ✻ Led. ✻

Led. ✻ Led. ✻ *ff* *pp* *mf* Led. Led. ✻

accel. un poco *simile* *simile*

Led. ✻ Led. ✻ Led. ✻ Led. ✻ Led. ✻ Led. ✻

f

Led. ✻ Led. ✻ Led. ✻ Led. ✻ Led. ✻ Led. ✻ Led. ✻ Led. ✻ Led. ✻ Led. ✻ Led. ✻ Led. ✻

simile

mf

f

decresc.

f

decresc.

mp

poco a

poco cresc.

legato

molto cre -

marcato il basso

8

-scendo

ff

Più mosso

acce. - - - le - - ran - - do - f

legato

T.S.P.

decresc.

dolce cantando

simile

LA CAMPANELLA

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N. PAGANINI
Transc. by FR. LISZT

Allegretto
(♩ = 168)

p

p ma sempre ben marcato il tema

sempre staccato e piano

941-CB-13

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8

Led. * Led. * Led. * Led. * Led. * Led. *

p

sotto

Led. * Led. * Led. * Led. * Led. *

Led. * Led. * Led. * Led. *

8 8

Led. * Led. * Led. * Led. * Led. *

cre

_scendo

poco stringendo

stacc.

p poco ritenuto

pp

a tempo

8

Led. * Led. * Led. * Led. * Led. *

8

poco rit.

Led. * Led. *

8

Sciolto

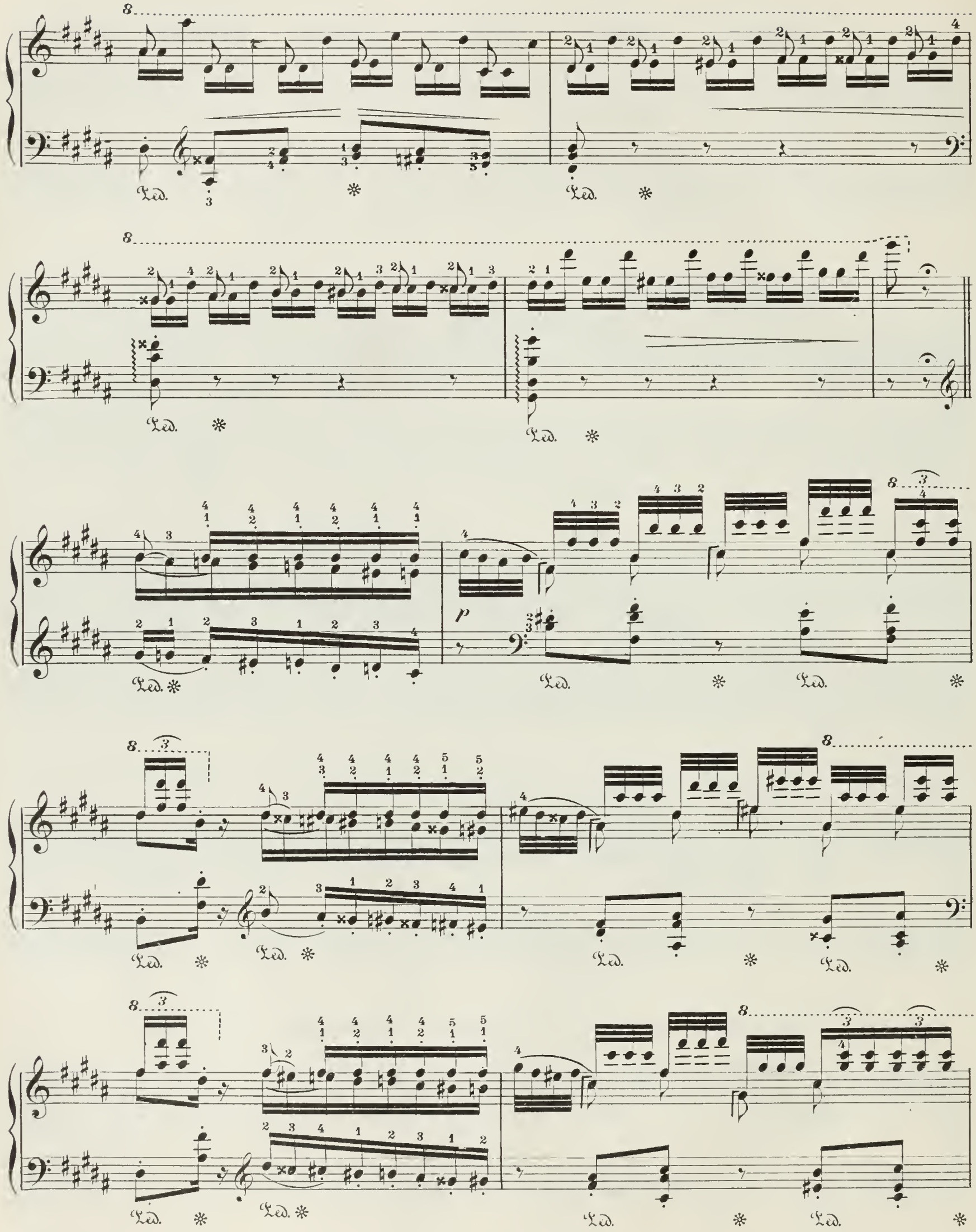
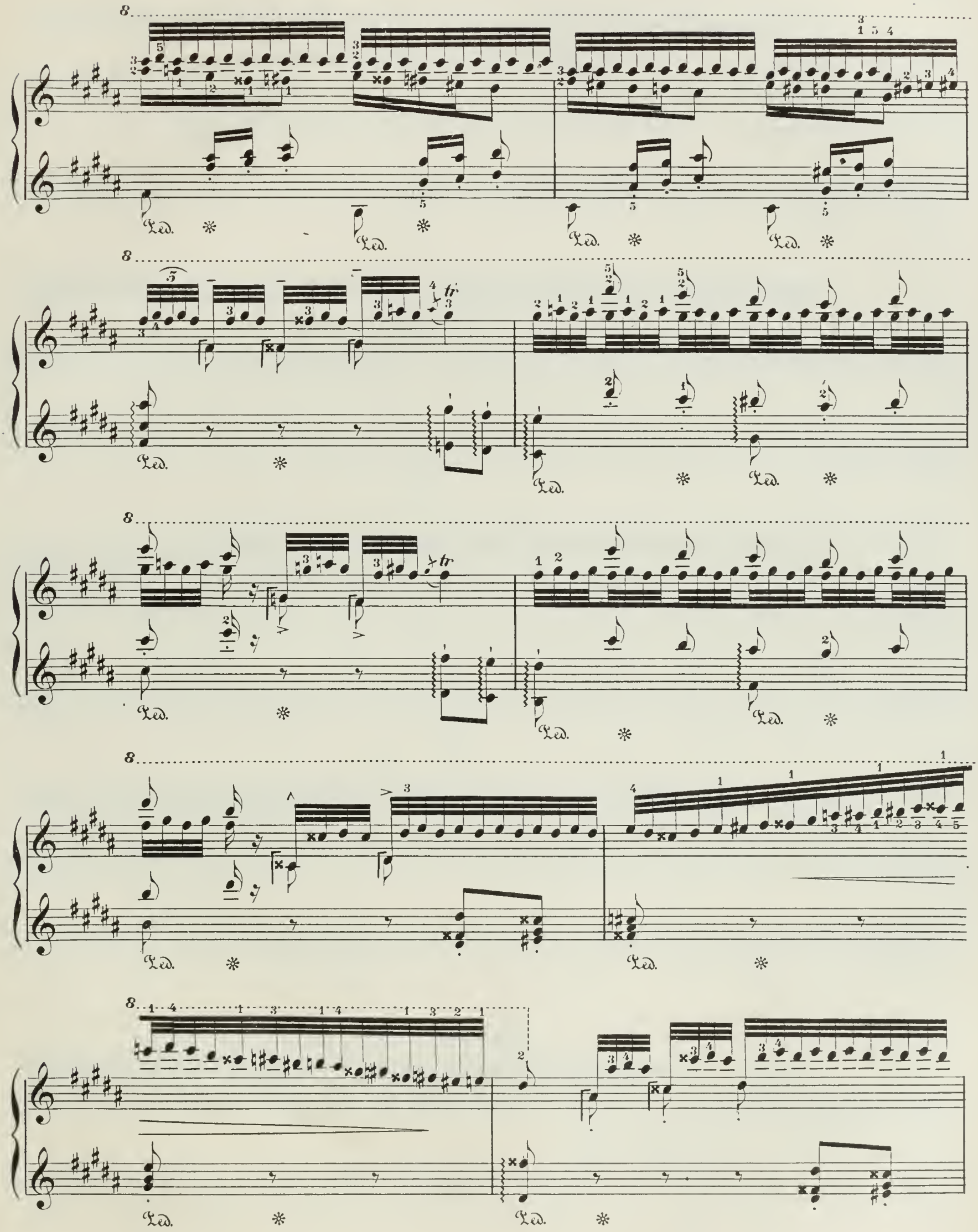
a tempo

sempre p

Led. * leggiero

8

8

Led. * Led. * Led. *

8
Led.
8
Led.
8
p
Led.
8
Led.
8
Led.
8
Led.
8
Led.

8

Ped. * Ped. *

8

Ped. * Ped. *

8

(l.h.ad lib.) dim.

Ped. * Ped. *

8

pp

Ped.

(3segue-martellato

cre

scen

do

f

tr

tr

8

dim. p

poco marcato

Led.

sempre piano

8

smorz.

Ped. ✻ Ped. ✻ Ped. ✻

8

r.h.

leggiero

Ped. ✻

8

p

Ped. ✻ Ped. ✻

8

Ped. ✻ Ped. ✻

8

Ped.

8

espressivo

Ped. * Ped. *

8

Ped. *

8

p con delicatezza

Ped. *

8

Ped.
una corda

8

pp *l.h.*

* Ped. *

Più mosso

mp

tre corde

staccato

p

cresc.

mf

pp

p

8

cre - - scen - -

do - - - - - - - -

piu rinforzando

8

cre - - - - scendo - - - - - - -

poco allargando

8

a tempo

f

8

cre - scen - do

mol - to

Animato

ff con bravura

sempre ff

pesante

sf

ETUDES SYMPHONIQUES

TWELVE SYMPHONIC ETUDES IN THE FORM OF VARIATIONS

From the CENTURY LIBRARY *of* MUSIC
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ROBT. SCHUMANN
Op. 13

Andante (♩ = 52)

Theme.

(legatissimo)

p

L.H.

f

T.S.P.

sf

p

ritard.

attacca

VII

873-CB-38

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VARIATION I.

Etude I.

Un poco più vivo (♩ = 72)

pp

poco a poco crescendo

(ritard.)

p

(ritenuto)

mf

ritar - dan - do -

VARIATION II.

Etude II.

(♪ = 72)

marcato il canto

espressivo

marcato il tema

Ped. Ped. Ped. Ped.

TSP

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

cresc.

sf

Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped.

sf *sf* *sf* *sf* *f.* *f*

Ped. Ped. * Ped. *

ff *pp* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. *

1st. Ed.

1. 2.

mf
L.H.

Ped. Ped. Ped. *

p
mf espressivo
Ped.
Ped.
diminuendo
Ped.
Ped.
Ped.
Ped.
Ped.
p
dolce
Ped.
p
Ped.
Ped.
cre - - scen - - - do
Ped. ✻
Ped.
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻

(dolce)

sf

Ped. Ped. Ped. Ped. Ped.

p

p

sf

sf

Ped. Ped. Ped. Ped.

ff

pp

ff

Ped. Ped. Ped. Ped. Ped.

1st. Ed.

1.

2.

Ped.

sf

Ped.

sf

Etude III.

Vivace (= 63)

di - -

mi - - - nuen - - - do

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

crescendo

pp

tr

di - mi - - nuen - - do

Ped. ✻

VARIATION III.

Etude IV.

(♩ = 132)

sf *sf* *sf* *sf* *sf* *simile*

sf *sf* *sf* *sf* *sf*

1. *sf* *sf*

2. *sf* *mf*

sf *sf* *sf*

crescendo sempre

sf *sf* *sf* *sf* *sf* *Ped.* *

sf *sf* 1. *sf* 2.

sf *sf* *attacca*

VARIATION IV.

Etude V.

(♩. = 108)

p

scherzando

sf

sempre vivacissimo

p

pp

f *p* *f* *sf*

p *f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sf *sf* *sf* *sf* *sf* *sf*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

di - mi - nuen - do

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

VARIATION V.

Agitato (♩ = 60)

Etude VI.

(con gran bravura)

sf

sf

Ped. Ped. Ped.

2.

p

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf *di - mi -*

sf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

nuen - - - - do

sf

sf

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. * Ped. * Ped. Ped. Ped. * Ped. * Ped.

1.

2.

R.H.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

VARIATION VI.

Etude VII.

Allegro molto (♩ = 96)

f *sempre brillante*

p

simile

sf

sf

f

f

p

f

p

f

simile

ff *rin - - for - - zan - - do*

ff

f

pp

mf

sf

sf

sf

sf

sf

Ped. ✻

Ped. ✻

VARIATION VII.

Etude VIII.

(♩ = 80)

sempre marcatissimo

T.S.P.

tr

sf

Ped. Ped. Ped.

T.S.P.

sf

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf

Ped. Ped. Ped. Ped. Ped. Ped.

sf sf

Ped. Ped. Ped. Ped.

T.S.P.

sf sf sf

Ped. Ped. Ped. Ped.

T.S.P.

sf

8va Ped. Ped. Ped. Ped.

con 8 Ped. Ped. Ped. sf

Etude IX.

Presto possibile (♩. = 116)

p

senza Pedale

pp

p

Ped. ✻ Ped. ✻

1. 2.

sempre piano

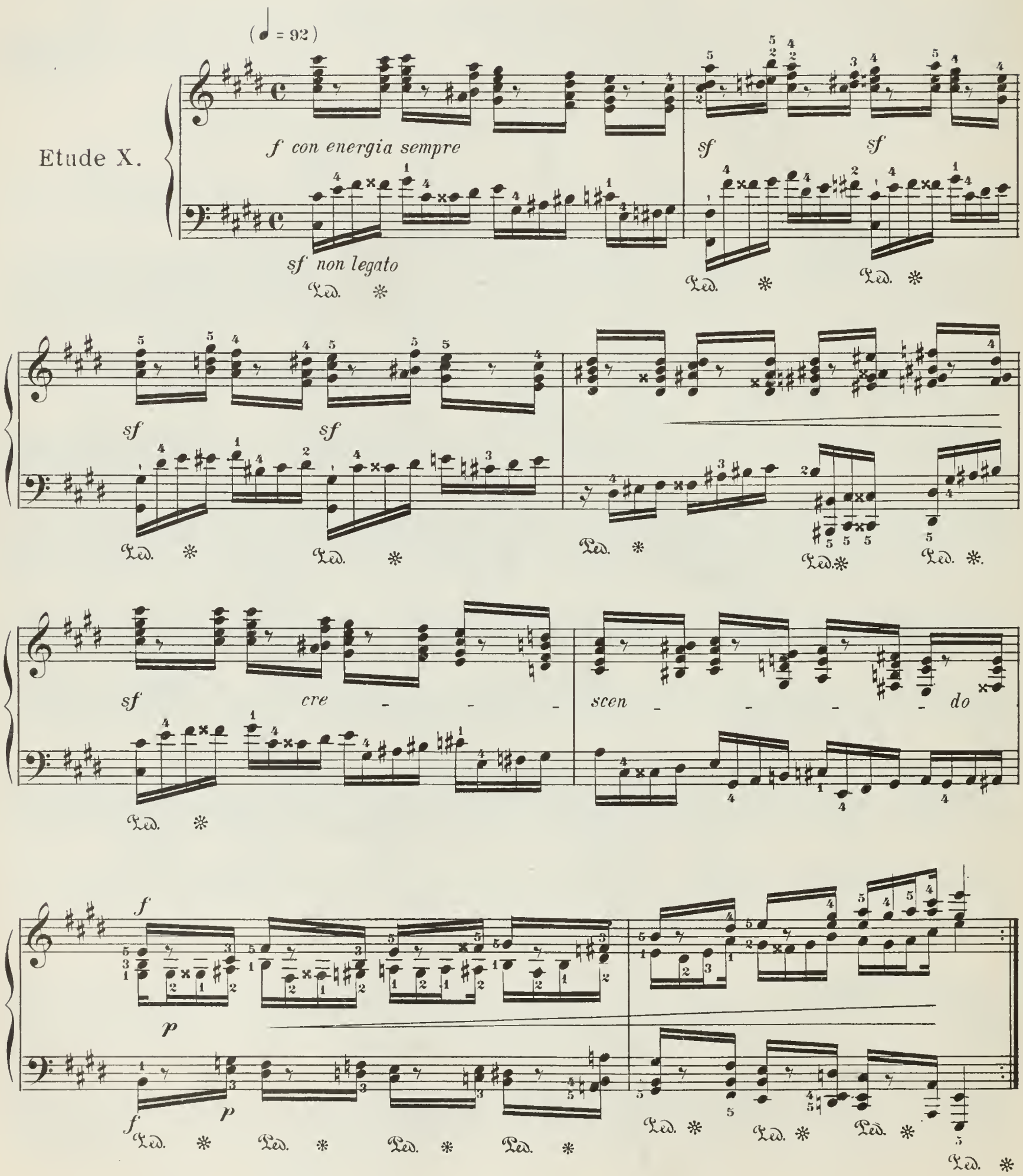
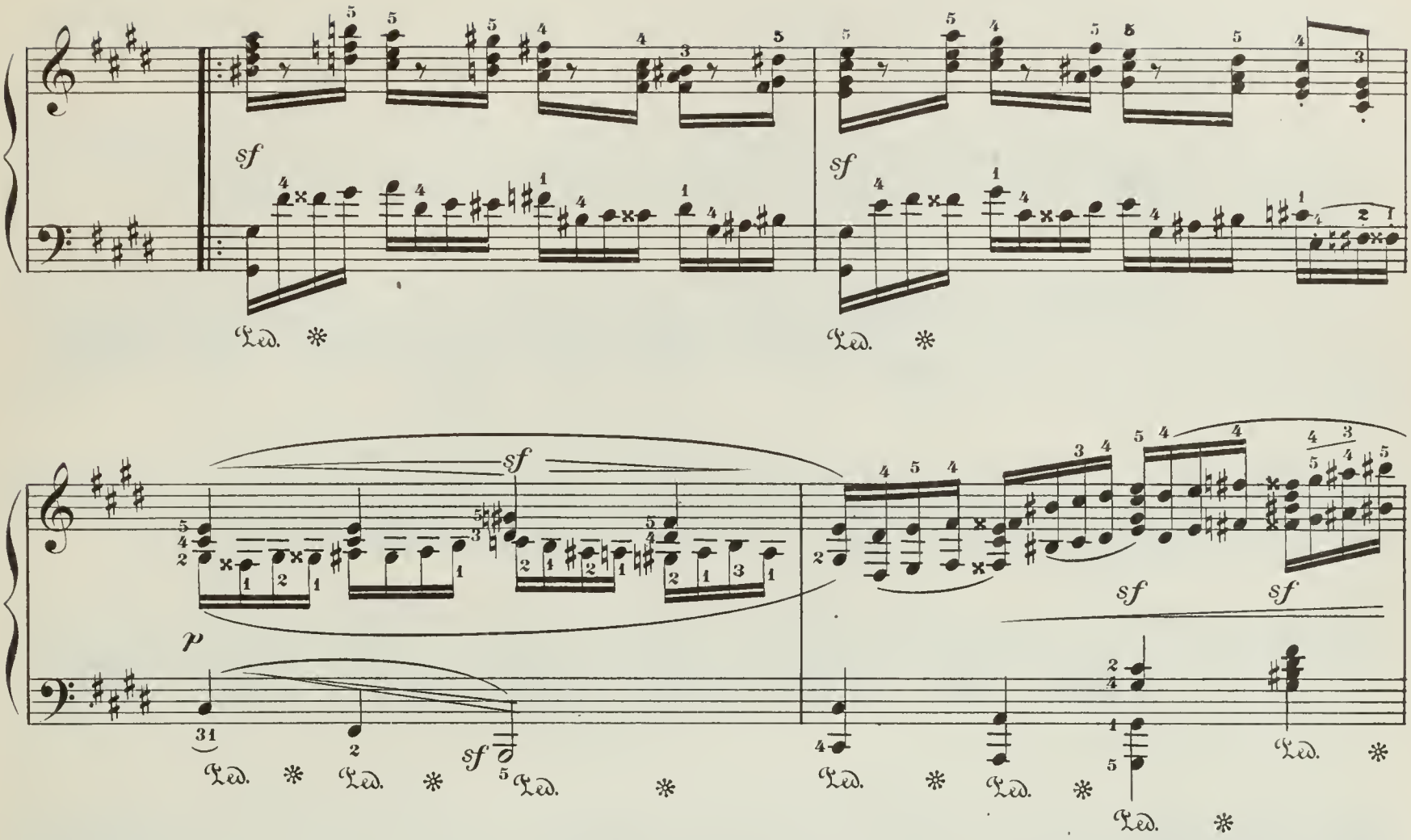
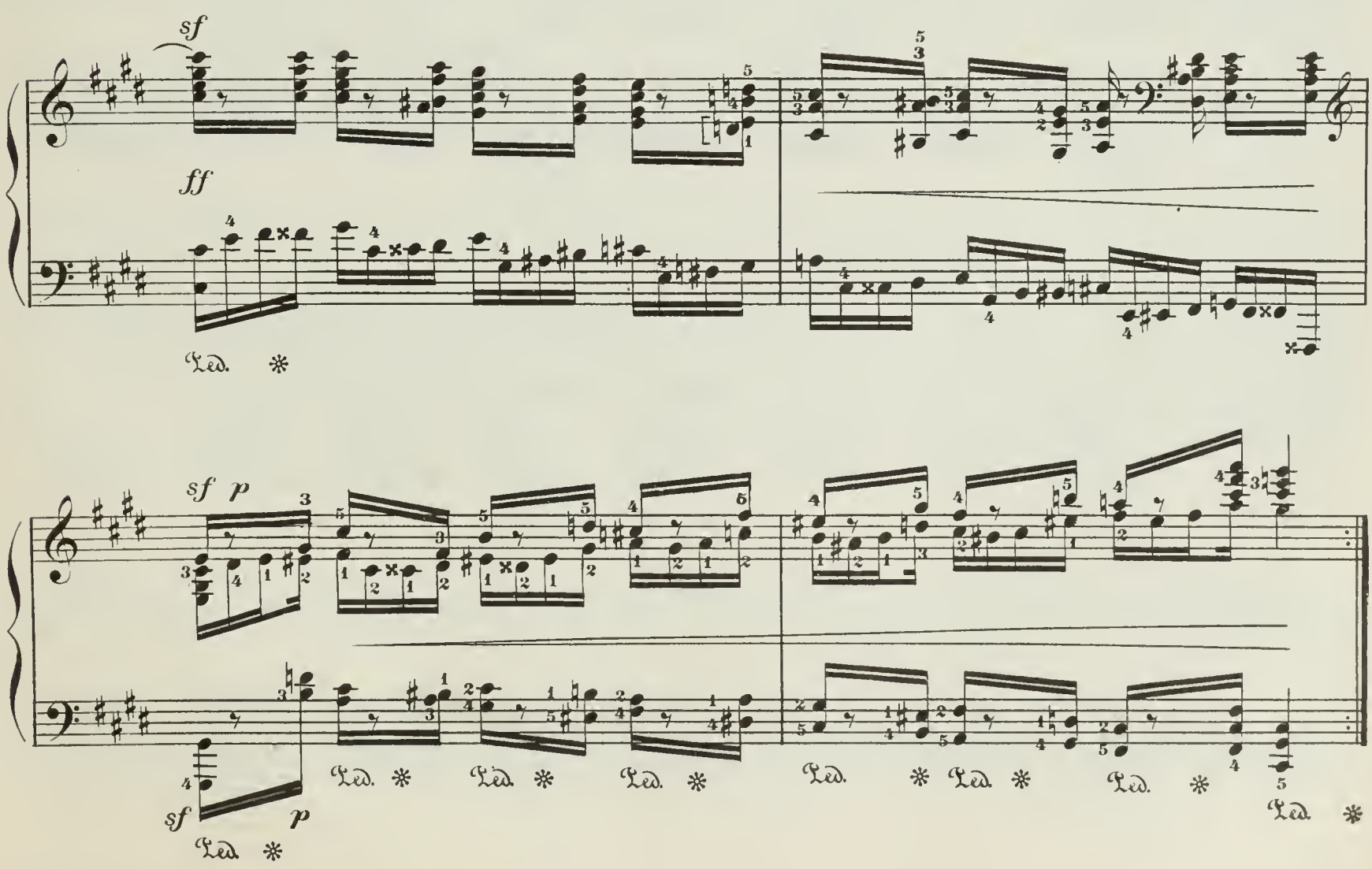
poco - a - poco - cre - -

*- scen - - -

r.h. ad lib.

una corda

VARIATION VIII.

Etude X.

sf
sf
Ped. * Ped. *
sf
p
sf
sf
sf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf
ff
Ped. *
sf p
sf p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

VARIATION IX.

Etude XI.

(♩ = 66)

molto leggiero

pp

con espressione

p (sotto voce, ma marcato)

quasi a due

Ped. * Ped. *

sempre piano

Ped. * Ped. * Ped. *

sempre col Pedale

sempre pianissimo

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

1.

pp

Ped. * Ped. * Ped. *

*The distinction between the arpeggio downwards ( ) and upwards ( ) should be observed.

2.

(dolce)

pp

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

ff

sf sf

Ped. * Ped. * Ped. *

poco - a - poco - morendo - - -

FINALE

Allegro brillante (♩ = 66)

Etude XII.

sopra *sopra* *sopra*

p

preciso

Led. Led. Led. Led. Led. Led. Led. Led. Led. Led. Led. Led.

sotto

Led. Led. Led. Led. Led. Led. Led. Led. Led. Led. Led. Led.

diminuendo

legatissimo

Led. Led. Led. Led. Led. Led. Led. Led. Led. Led. Led. Led.

simile

p

Ped. ✻ Ped. ✻ Ped. ✻

animato
sotto

Ped. ✻ Ped. ✻ Ped. Ped. Ped.

p *poco* *a* *poco* *cre*

Ped. Ped. Ped. Ped. ✻ Ped. Ped.

scen *do*

Ped. Ped. Ped. Ped. Ped. Ped.

f

✻ Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf

Ped. ✻

sf

sempre tenuto per il Pedale

Ped.

T. S. P.

sf

✻ Ped.

Ped.

L.H.

T. S. P.

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff

* Ped. * Ped. *

sf

sf

Ped. * Ped. *

p

Ped. *

sf

Ped. * Ped. *

1st. Edition.

ritardando

a tempo

f

f

Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. *

1st. Edition
Volta subito

sf

p

f

Ped. * Ped. * Ped. * Ped. Ped. Ped. * Ped. *

1st. Edition of this line on next page

1st. Edition.

mezza

sf *f*

Ped. * *sf* Ped. * Ped. * Ped. * Ped. * Ped. *

Vi -

legato *mf* *rfz* *rfz* *ff*

1st. Edition

sf *f*

legato *mf* *rfz* *rfz* *ff*

sf *f*

sf

sopra

-de

p

Ped. Ped. Ped.

p

molto animato

mezzo

mf

poco - a - poco cre - scen - do -

rfz

rfz

sf

sempre con forza

f

sf

T.S.P.

T.S.P.

sf f sf f sf p f f

Ped. * Ped. * Ped. *

ff sf sf p

sf f sf sf

mf

sf mf sf

fff sf sf

sf sempre fortissimo

sf sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf sf sf sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

fz fz ff rfz

Ped. * Ped. * Ped. * Ped. * Ped. *

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